

A PIRATE LEGEND

CAPTAIN DONOVAN'S LOGBOOK



the stage company



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The Stage Company 2008

THIS IS THE STORY of an English biologist named Christian Fletcher, who travels with her whimsical cousin Emily to take European culture to the natives of a faraway tropical island and explore the flora and fauna of the region. When they arrive, they discover a paradisiacal land and realise that the natives already have their own culture, which is very valuable and must be respected. Christian will have to confront Captain Morgan Black and his Indian henchman, Ratpie, who only want to appropriate the treasure of the island and enslave the natives. He will also will meet Maimiti, a beautiful native girl who shows him the peaceful life on the island, and with whom he falls in love. And he will encounter Captain Donovan Dash, a brave and bold English pirate who lives far away from his homeland and fears these white people will hurt Maimiti, whom he loves like a daughter and sees now falling for a European. Donovan and Emily will also live their own story, and this uppercrust English lady will find courage and nobility in that rough and tough pirate. In the end, everybody will learn that there's no such thing as a superior culture, and that culture diversity and respect for other people, their beliefs, and nature are essential for a life in harmony and peace.



Contents



Ha! This looks easy!



Hmm... Not so sure about this one...



Why is it so difficult? I'm just a simple pirate!

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Play!



Read!



Write!



Listen!



Speak!




Use your English!





Where's My Ship?




 rrr, mateys! I seem to have lost my ship! Can you help me find it by connecting the dots?

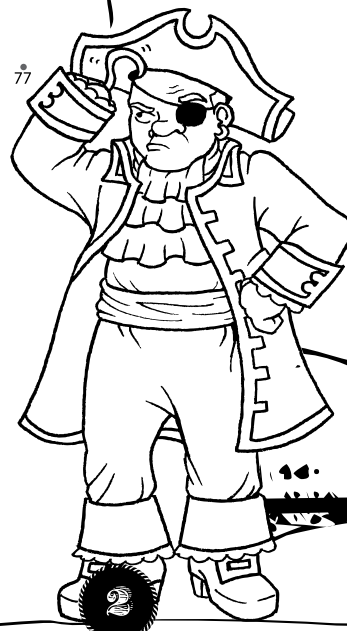


Word Search



 ook up ten words related to the age of pirates! They may be in horizontal, vertical, or diagonal position, and may be read from left to right, right to left, top to bottom, or bottom to top.

T	Y	P	R	S	S	A	P	M	O	C	Y
F	O	J	Y	N	P	V	O	B	J	A	C
O	B	R	A	H	E	O	W	R	I	B	W
S	O	N	R	T	R	E	A	S	U	R	E
C	M	P	G	A	K	M	L	U	Y	A	O
O	V	C	B	J	P	A	C	O	B	K	K
R	O	Z	A	S	N	O	A	S	O	G	N
S	W	O	R	D	D	Y	P	J	T	M	A
A	K	E	Y	E	P	A	T	C	H	Y	L
I	N	V	Z	N	C	W	A	G	A	P	P
R	C	A	L	O	T	S	I	P	F	S	E
E	F	G	A	C	W	E	N	A	H	F	Z



Spot the Differences



L and ahoy! But wait a minute... Although these two pictures might look the same, they're actually very different. Find ten differences between the first and the second.





Maimiti's Code



When Maimiti was enslaved with the rest of her people in the Island of Destiny, she sent a message to her good friend Donovan Dash. But since she didn't want Captain Morgan Black to find out what it said, she wrote it in an ancient code she and Donovan knew very well. If you want to know what Maimiti had to say, just replace each symbol with its corresponding letter of the alphabet. But don't tell Black!



A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

70R7R07N 00R00N 00000 777 7770

00000777, 00777 000000000000

0000000 77 777 000000000000

00000000 7 70N 7 000000000000

007700000000. 0077 00N 7 000000,

00N, 777 000000000000000000

777 00N00 000 0000000000

770N00...



Your Very Own Pirate



What do you think a pirate should look like? Here's your chance to show everybody!

Draw a pirate including at least five of the accessories listed below in your drawing. Don't forget to give your pirate a name, matey!

- hat
- gold tooth
- parrot
- beard
- wooden leg
- eyepatch
- earring
- sword
- moustache
- pistol

Now that you have the drawing of your pirate, it's time to dress like one. Look for pirate clothes at home, such as an old shirt, a striped T-shirt, a pair of dirty trousers, a pair of boots, and pieces of cloth to wear as belts or around your head. If you're a girl, you can be a pirate woman or choose to dress as Maimiti or Emily with whatever you find at home or school.

Join another pirate/native/lady, and together write down a short dialogue to act out in front of your friends.

Life as a Pirate



Read the following paragraph and then decide if the sentences are *true* (T) or *false* (F).

In the popular modern imagination, pirates of the classical period were rebellious, clever teams who operated outside the restricting bureaucracy of modern life. In reality, many pirates ate poorly, did not become fabulously wealthy, and died young. Unlike traditional Western societies of the time, many pirate clans operated as limited democracies, demanding the right to elect and replace their leaders. The captain of a pirate ship was often a fierce fighter in whom the men could place their trust, rather than a more traditional authority figure sanctioned by an elite. However, when not in battle, the ship's quartermaster usually had the real authority. Many groups of pirates shared in whatever they seized; pirates injured in battle might be afforded special compensation. Often all of these terms were agreed upon and written down by the pirates, but these articles could also be used as incriminating proof that they were outlaws. Pirates readily accepted outcasts from traditional societies, perhaps easily recognising kindred spirits, and they were known to welcome them into the pirate fold. Such practices within a pirate clan were tenuous, however, and did little to mitigate the brutality of the pirate's way of life.



1. *Many pirates lived long, healthy lives.*

T ☐ F ☐

2. *Captains of pirate ships used to fight very bravely.*

T ☐ F ☐

3. *The captain kept everything his group of pirates stole.*

T ☐ F ☐

4. *If a pirate had been wounded during a battle, his share was bigger than usual.*

T ☐ F ☐

5. *Pirates kept a code telling them how to behave.*

T ☐ F ☐



Care to Join Me for a Cup of Tea?



Back in the 18th century, Anna Russell, Duchess of Bedford, decided that dinner was served too late and she needed a meal before that, because she got too hungry to wait. So she asked her butler to start bringing tea, bread, and butter to her chambers at 5 o'clock. She soon found that this afternoon snack was the perfect excuse to ask her friends to come over, and that is how a new social event was born.











How to make the perfect English tea

First, fill your teakettle with fresh water. Ask an adult to place the teakettle on the stove and bring the water to a boil. While you wait, fill your teapot with hot tap water to allow it to warm up so it won't crack when the boiling water is poured in. When the water in the teakettle is about to boil, pour out the tap water and add approximately one teaspoon of tea leaves—or one teabag—for each cup of tea. When the water boils, ask an adult to remove it from the stove and pour the water into the teapot. Remember what Emily's song says: "To get a good infusion, we must always let it sit." So wait two to five minutes before serving. If you used tea leaves, don't forget it will be necessary to use a strainer. Depending on what you like, you can add sugar, milk, lemon, or cream. The English typically accompany their tea with scones, jam, toast, cake, and finger sandwiches. Find a recipe for scones below. Enjoy!

Let's make scones!

First, put the following ingredients in a large bowl: 2 cups of plain flour, 1/4 cup of sugar, 1 1/2 teaspoons of baking powder, 1/2 teaspoon of baking soda, 6 tablespoons of cold butter, and a pinch of salt. Mix using your hand. Next, in a different bowl, whisk together 1 large egg, 1 tablespoon of vanilla extract, and 2/3 cup of plain yogurt mixed with some milk (the English use buttermilk, but this will do). Make a well in the dry ingredients, add your liquid mixture, and fold together with a plastic spatula. Gently pull together into a ball, and roll out the dough on a floured surface until it's 1 cm thick. You can use a biscuit cutter to create circular scones. Place the scones on a greased baking tray, and brush the tops with egg yolk. Ask an adult to place the tray in the oven and bake for about 15-20 minutes, until golden brown. *Bon appétit!*

 Organise an English tea party with your classmates. It will be so much fun! Here's what you will need:

-  tablecloth
-  serviettes (*napkins*)
-  crockery (*teacups, saucers, teapot*)
-  silverware (*teaspoons, butter knives, etc.*)
-  strainer (*in case you use tea leaves instead of teabags*)
-  sugar, milk, lemon, and/or cream
-  and, of course, tea!



Lights, Camera... Pirates!



So you wanna be a pirate, huh? Well, you might not have a ship, but there are a lot of movies about pirates out there, so why not grab some popcorn, call some friends, and watch a breathtaking pirate adventure? You can even ask your teacher if you can all watch it at school! So set sails and... action!

Treasure Island (1950)

The Walt Disney production of the Robert Louis Stevenson classic novel *Treasure Island* is one of the company's best live-action films of the '50s, and one of the best family-oriented adventures ever filmed. Bobby Driscoll plays Jim Hawkins, a young cabin boy who battles the pirate Long John Silver (Robert Newton) for a treasure.



Peter Pan (1953)

Wendy enjoys telling her younger siblings stories about the mythical Peter Pan, the little boy who never grew up. One night, much to everyone's surprise, Peter flies into the Darling nursery, in search of his shadow, which Wendy had previously captured. Sprinkling the kids with magic pixie dust, Peter flies off to Never-Never Land ("First star to the left and straight on till morning"), with Wendy, Michael and John following behind. Once in Peter's domain, the children are terrorized by Captain Hook, who intends to capture Peter and do away with him.

The Goonies (1985)

It is a film about a band of kids from a neighborhood of Astoria, Oregon, which they have nicknamed the "Goon Docks". The "Goonies", hoping to save their homes in the Goon Docks from demolition, go on an adventure to find the buried treasure of a legendary 17th-century pirate named One-Eyed Willie.



Hook (1991)

The film is based on J.M. Barrie's *Peter Pan* and acts as a sequel to the events in the novel, focusing on a grown-up Peter Pan who has forgotten his childhood.

Cutthroat Island (1995)

Morgan Adams (Geena Davis) and her learned slave, William Shaw (Matthew Modine), are on a quest to recover the three portions of a treasure map. The treasure is hidden on a mysterious Cutthroat Island. Unfortunately, the final portion is held by her villainous uncle, Douglas ('Dawg') Brown (Frank Langella). Her crew is skeptical of her leadership abilities, so she must complete her quest before they mutiny against her. This is made more difficult by the efforts of the Royal Navy from Jamaica under the command of the self-serving Governor Ainslee (Patrick Malahide) to end her piratical career. On her ship, *Morning Star*, Morgan starts the voyage to Cutthroat Island.



Pirates of the Caribbean: The Curse of the Black Pearl (2003)

The story follows pirate Captain Jack Sparrow (Johnny Depp) and blacksmith Will Turner (Orlando Bloom) as they rescue Elizabeth Swann (Keira Knightley) from her kidnapping by the cursed crew of the *Black Pearl*, captained by Hector Barbossa (Geoffrey Rush).



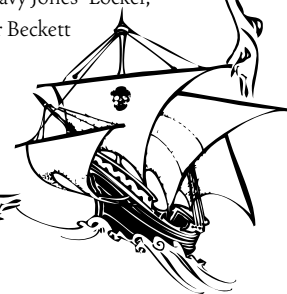
Pirates of the Caribbean: Dead Man's Chest (2006)

The story picks up from where the first film left off when Captain Jack Sparrow discovers his debt to the villainous Davy Jones (Bill Nighy) is due, while Will Turner and Elizabeth Swann are arrested by Lord Cutler Beckett (Tom Hollander) for helping Jack Sparrow escape execution.

Pirates of the Caribbean: At World's End (2007)

The plot follows the crew of the *Black Pearl* rescuing Jack Sparrow from Davy Jones' Locker, and then preparing to fight the East India Trading Company, led by Cutler Beckett and Davy Jones, who plan to extinguish piracy.

- Have you already seen one of these films?
Write a review of your favourite one!



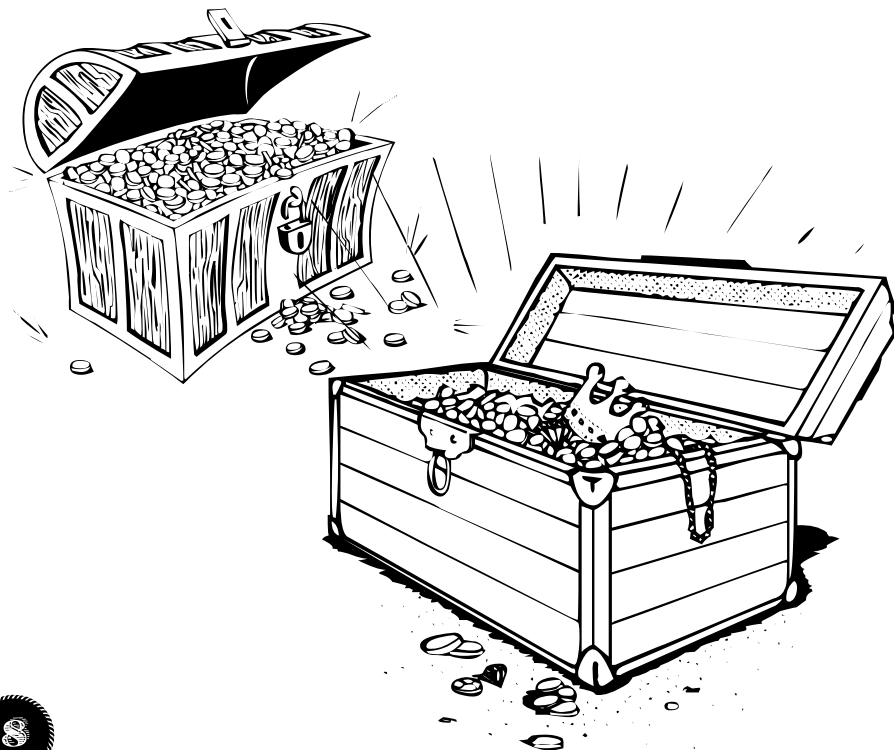


Treasure Hunt!



Pirates used to go searching for treasure all around the world. But hey! Why let them have all the fun? You can go on your own treasure hunt... all around your school! Just follow these steps and you'll be a Donovan Dash in no time.

- 1 Divide the class in two teams. Have each team name themselves with some pirate-sounding team name, like "The Old Sea Dogs" or "The Riders of the Seven Seas".
- 2 Have each team write down a number of clues (somewhere between five and ten should be enough) and hide them in different places around the classroom or (even better!) the school, or give them to different people (a teacher, a friend in another classroom, etc.). Each clue should lead to the next. Here are a few examples:
 - *That kind lady who is surrounded by words, stories, and poems—rumour has it she's in possession of the next clue. [the librarian]*
 - *Wow, so much technology! That's where you'll find the next clue. [computer room]*
 - *Where could the next clue be? Perhaps in that place where they send you when you misbehave. [principal's office]*
- 3 The last clue should lead to the "treasure". This could be anything from a "Pirate Legend" poster to a chocolate bar!
- 4 Have each team follow the other team's clues. Let the hunt begin!



I'm Not Sure It Belongs...



Circle the odd one out and explain why it doesn't belong in the group. Then, write a sentence or short paragraph using five words from this exercise.

(a)	lawyer	buccaneer	pirate	corsair
(b)	ship	vessel	aircraft	galleon
(c)	compass	coconut	spyglass	map
(d)	sea	island	mountain	shore
(e)	Billy the Kid	Blackbeard	Captain Hook	Jack Sparrow
(f)	parrot	earring	wooden leg	baseball cap
(g)	Pirates of the Caribbean	The Incredibles	Peter Pan	Treasure Island
(h)	sword	pistol	cannon	bazooka
(i)	flag	telephone	anchor	barrel
(j)	deck	sail	steering wheel	wing



Complete and Sing! I



Listen to the song Captain Donovan sings about his dear old England. Fill in the blanks, and then sing along with him!

A Fine Lady (Donovan's Song)

I _____ will these old

_____ eyes

See my _____

Once _____

The rolling _____

The _____ pub

The _____ Thames

A green _____

And a fine lady _____ her tea

Oh, a fine _____ lady

Yes, a _____ lady,

She'll be _____ sipping her tea



Act It Out



Do you feel you were born to be on a stage? Well, now's your chance to show everybody your talent! Pick a role for the scene below, get hold of three friends, and go for the spotlight!

(Christian Fletcher enters. He is carrying some strange equipment and a plant.)

CHRISTIAN: Captain Ganmore White! Christian Fletcher at your service... *(Ratpie stands near him and observes closely.)*

MORGAN: Mr Fletcher! Welcome on board!

CHRISTIAN: I was looking forward to meeting you... I've heard you yourself have been to the island...

MORGAN: Yes. A great place...

RATPIE: Great beaches.

CHRISTIAN: *(noticing Ratpie)* Oh, sorry. Hello... *(He extends his hand, but Ratpie simply bows his head "orientally").* I can't wait to see the wonders nature has prepared for us there. Not to mention the fact that we will bring our wonderful culture to those poor primitive people living there. *(He checks his luggage.)*

RATPIE: *(to Morgan)* Primitive people? But you sold them all as slaves...

MORGAN: Shh!

CHRISTIAN: *(with childish enthusiasm)* Is that a compass? *(He grabs it from Morgan's hands.)*

MORGAN: Mr Fletcher, I see you are alone. Don't you have an assistant?

CHRISTIAN: No, I always work alone.

(Emily enters with a lot of luggage.)

EMILY: Cousin Christian, dear... I'm so relieved I got here on time... I always miss my ships!

CHRISTIAN: Emily! What are you—? *(Takes her aside.)* What-are-you-doing-here?

RATPIE: *(aside, to Morgan)* A woman?

EMILY: I'm coming on this expedition with you, cousin...

CHRISTIAN: Oh, no, you're not...

EMILY: Oh, yes, I am...

CHRISTIAN: Oh, no, you're not...

EMILY: Oh, yes, I am...

RATPIE: Look, Captain, I may wear these ridiculous clothes... and restrain myself from cutting throats... but I will not tolerate a woman on my ship!

MORGAN: You be quiet... I'm the captain on this ship! Let me handle this. Mr Fletcher, who is this lady?

CHRISTIAN: Nobody.

EMILY: Nobody? I am the niece twice removed of the third cousin of the king's second favorite aunt!

CHRISTIAN: She's my cousin. She always tries to sneak into my expeditions, but, of course, I never let her. Come here, cousin, give me your things—you are leaving the ship...

EMILY: Oh, no, I'm not...

CHRISTIAN: Oh, yes, you are...

EMILY: Oh, no, I'm not...

CHRISTIAN & MORGAN: Oh, yes, you are!

EMILY: Captain... Christian... The King himself has asked me to represent him on this expedition to make sure things are carried out in a proper manner. I'm sorry, Christian—I need to find adventure in my life. See other countries—meet a pirate...

CHRISTIAN: I guess there is nothing we can do about it... I can't believe you're coming... *(He smiles at her, finally accepting the idea.)* I'll be in my quarters. *(He exits.)*

MORGAN: Ratpie, help Miss Emily...

EMILY: You can call me "Your Highness".

MORGAN: Help "Her Highness" with "Her Luggage".

EMILY: So, Captain, I'm so thrilled with this charitable expedition... Taking civilization to savage people...

MORGAN: Oh, yes... Taking our great civilization to those poor, ignorant, resented, dirty, disgusting, smelly—

EMILY: *(disapproving of the last politically incorrect epithets)* That'll do, Captain. I shall retire to my chambers...

MORGAN: Ratpie! Show Her Highness the way...

RATPIE: Yes, Your "Captainness"...

EMILY: *(leaving)* Ah! I almost forgot... I drink my tea promptly at five o'clock!

RATPIE: Five o'clock... Your "Highnessness"... *(When Emily leaves, Ratpie turns around, furious.)* Arrr!

MORGAN: Patience, dear Ratpie... You will soon have your reward...





Pirate Mistakes



Some pirates didn't really know their English that well. Find ten mistakes in this message pirate Thomas the Brave put in a bottle and threw in the ocean, in the hope that somebody would rescue him.

To anyone who may read this,

I don't want to seem dramatic, but PLEASE SAVE ME!!! I've been stranded on this detestable island four three weeks now, and I'm runing out off sea biscuits and fresh water. And you now how terrible sea biscuits taste! It's sea biscuits in the morning, sea biscuits in the afternoon, sea biscuits in the evening... I'M GOING INSANE HERE!!! calm down, Thomas, you can survive this, they don't call you Thomas the Brave for no reason... What am

I saying? NO ONE CAN SURVIVE THIS!!! Oh, in the name of the Sacred Pirat Treasure and all the wooden legs, somebody rescue me! Let me give you a description of the place were I am so you can find me. This island has shores that are full of sand, the water is blue, and there are some coconut trees here and their, so it should be easy too spot. Oh, and I'm the guy wearing an eyepatch on the left eye and a dead parrot on the righth shoulder. Hope that helps.

Lots of sea biscuits—I mean, love,

Thomas the Brave



It's All in the Past



Read the following passage, and put the verbs in brackets in the simple past. Look up the meaning of the words you don't know.



There _____ (be) many famous pirates that _____ (be) men. Some of the most famous of them include Blackbeard, Henry Morgan, and Samuel Bellamy. But _____ (do) you know that there _____ (be) also female pirates? Anne Bonny _____ (be) one of them. She _____ (be) born in Kinsale in

County Cork, Ireland, on March 8, 1700. She _____ (be) a headstrong, independent woman, and _____ (have) a courageous temperament. Anne _____ (be) a woman ahead of her time, because she _____ (dare) to be different during a period in history when women _____ (be) supposed to behave in a sedate manner. When Ann _____ (be) sixteen years old, she _____ (fall) in love with a sea captain. His name _____ (be) James



Bonny, a small-time pirate at the time. But Anne's independent spirit _____ (do not) agree with the married life.

Most of her friends _____ (be) pirates. That is how she probably _____ (meet) Captain

Jack Rackham, also known as Calico Jack, another famous pirate, who _____

(become) her companion. For a while, she _____ (have) to disguise as a man, because the pirates of the time _____ (believe)

that it _____

(be) bad luck to have a woman aboard a ship. She _____

(fight) well with both pistol and cutlass and _____ (live) many adventures at sea.





A True Love Story



Did you know that our biologist, Christian Fletcher, was in fact a real-life sailor? His name was actually Fletcher Christian and he did fall in love with Maimiti. This is his story:



Born September 25, 1764, Fletcher Christian was the second youngest son of Charles Christian and Ann Dixon Christian, who were to have ten children, six of whom survived infancy.

Charles died in 1768 when Fletcher was not yet four. Ann proved herself grossly irresponsible with money.

By 1779, when Fletcher was fifteen, Ann had run up a staggering debt of nearly £6,500, and faced the very real prospect of debtors prison. Ultimately, Ann and her three younger children were forced to flee to the Isle of Man, where English creditors had no power. The three

elder Christian sons managed to arrange a £40 per year annuity for their mother, allowing the family to live in genteel poverty.

In 1783, now eighteen years old, Fletcher went on board the H.M.S. Eurydice, bound for a twenty-one month voyage to India. Some seven months out from England, he had been promoted from midshipman to master's mate.

Christian twice sailed to Jamaica. After that, he led a mutiny against Captain William Bligh and appointed himself captain of the ship.

Following the mutiny, Christian stopped briefly in Tahiti where he married Maimiti, the daughter of one of the local chiefs on 16 June 1789. He then settled with Maimiti on Pitcairn Island, where they set the ship on fire so nobody would ever find them.

1. *In the 18th century, many babies died during birth or lactancy due to poor sanitary conditions. ¿How many of Charles and Ann's children died?*

2. *What happened after Charles died? How was the family's financial situation?*


3. *Would you like to go on a 21-month voyage? Why?*

4. *Would you leave your homeland for someone you love, like Fletcher did for Maimiti? Why?*



A Pirate's Life for Me!

Singing and chanting was a very important part of the lives of pirates. Their songs were called “*sea shanties*”, and the pirates sung them to make their chores more fun and to facilitate their work by providing rhythmic coordination. They were “*call and response*” songs, because the leader—or *shantyman*—would call out some lines, and the rest of the sailors would sing a response.

 Here is an example:

Shantyman: I'll sing you a song, a good song of the sea

All: With a way, hey, blow the man down

Shantyman: And trust that you'll join in the chorus with me

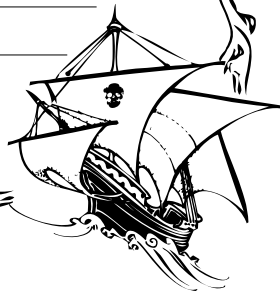
All: Give me some time to blow the man down

Do you like singing songs or listening to music while you do your chores? Explain why or why not.

How about while you do your homework? Why?

What songs do you sing or listen to while you do your chores or homework?

Write a paragraph explaining which songs you choose when you do certain chores and why you like them.





The Matching Game



Look at the sentences below and match each phrasal verb with its definition.

(1) This map is so old I can hardly **make out** what it says.

(a) **reveal**

(2) My men are too tired. I will have to **call off** the treasure hunt.

(b) **discover**

(3) Who stole my parrot again? I won't stop until I **find out**!

(c) **cancel**

(4) Where are the prisoners? Please, don't tell me they **ran away**!

(d) **see with difficulty**

(5) They are attacking us! Who **gave away** our position?


(e) **escape**

(6) You are **making** that **up**. Walk the plank, you liar!

(f) **return**

(7) **Give** me my gold **back**, you little thief!

(g) **invent**

 Now it's your turn. Write three sentences using three of the phrasal verbs mentioned above.



Report the Scene



Read the following scene and retell it in reported speech. You can use verbs like *say, tell, deny, declare, ask, exclaim, shout, yell, whisper, repeat*, etc.

(Donovan hits Christian with a coconut, rendering him unconscious.)

DONOVAN: What do you think you're doing, young lady? You were about to kiss him!

MAIMITI: Donovan, you hurt him!

DONOVAN: Oh, he'll be fine. Come on, we're getting out of here...

MAIMITI: You can't just take me away!

DONOVAN: Yes, I can!

(They exit. Emily enters.)

EMILY: What are those screams? *(She sees Christian.)* Oh! My dear cousin! Slaughtered on the Island of Destiny! Help! Ratpie! *(Ratpie enters.)*

RATPIE: What happened?

EMILY: My cousin has been murdered!

CHRISTIAN: *(coming to)* Who has been murdered?

EMILY: He came back from the dead! You're alive! *(She hugs him and cries.)*

(Morgan enters.)

MORGAN: What's all this?

EMILY: He was murdered and... came back from the dead! *(To Christian.)* What is it like? Is there a light at the end of a tunnel?

CHRISTIAN: Something—or someone—hit me on the head...

RATPIE: Who?

CHRISTIAN: I don't know. I found the owner of the footsteps. She's a beautiful native girl. But then something hit me from behind...

RATPIE: Look, Captain, a coconut. It must have fallen from that tree.

CHRISTIAN: Well, that explains it.

MORGAN: Where is that native girl?

CHRISTIAN: I don't know...

EMILY: *(a bit frightened)* It is getting dark, don't you think?

MORGAN: Yes, let's find a place to camp.





Complete and Sing! II



Listen to the song Christian sings about how cruel his people has been to the natives of the island. Fill in the blanks, and then sing along with him!

What have we done?

What has she _____ this destiny?

What made us _____ to interfere?

What kind of _____?

_____ story.

Oh what, oh what, _____ done?

She teaches me _____ a natural life

She teaches me _____ around

_____ she needs me...

_____ Maimiti...

I thought there were _____

And _____ was the Truth.

We thought there were _____

And _____ to meet the civilized world...

_____ them...

Made _____.



GROUP WORK: Critical thinking

Listen to this beautiful song and think in groups about its meaning.

- *Do you know other cultures which are different from ours? Which ones do you know?*

- *Can you think about examples in the history of mankind in which one culture abused another one just for being different? In what ways?*

- *Can you think about situations in our time, even in your country, where a culture doesn't respect another culture for being different?*

- *What do you think we could learn from other cultures?*

- *What's your opinion about cultural differences?*



Meet the Jolly Roger



Jolly who? Well, read the following paragraph to find out who—or what—the **Jolly Roger** is. But beware: some of the words are missing, so fill in the blanks or you'll have to walk the plank, sailor!

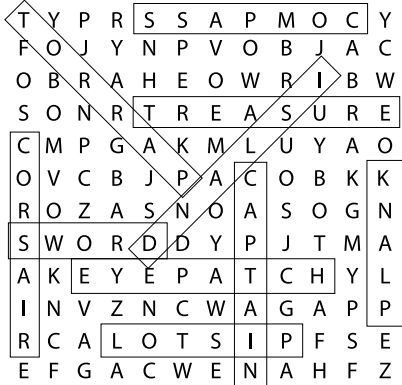


Back in the days of pirates, people could identify pirate ships _____ they usually had a flag _____ a scary symbol on it similar _____ the one you see today _____ the labels of poison bottles. This flag was known _____ the Jolly Roger and sometimes consisted of a human skull and two bones crossed under it. But the skull and crossbones symbol _____ used long before pirates adopted it as their flag. Many centuries _____, actual skulls and bones were used to signal the entrances to Spanish cemeteries, and that is how the symbol became associated _____ death. So why is this frightening flag called “jolly”? And why “Roger”? Well, back in those days, pirates used the name “Old Roger” to refer to the devil. And since the skull on the flag was usually depicted as smiling, pirates started calling it the Jolly Roger. However, happy as this little fellow may seem, today it _____ used _____ a warning of danger, so if you ever come across the Jolly Roger on a bottle of something... please don't drink it!



Answer Key

Word Search



Maimiti's Code

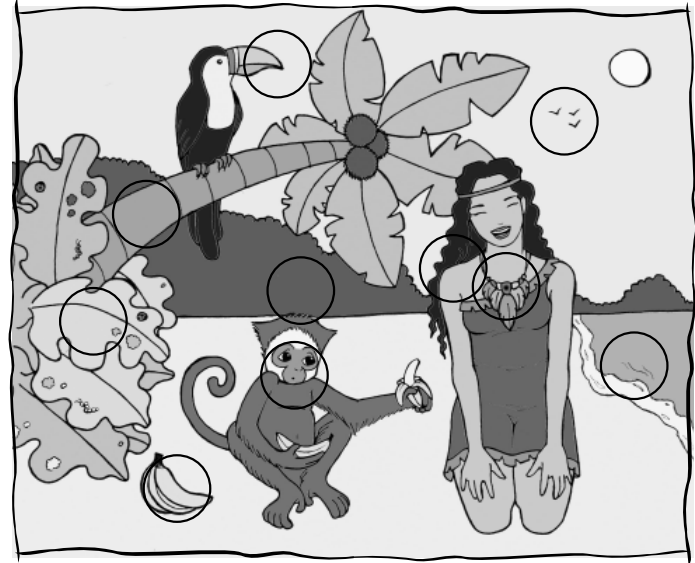
CAPTAIN MORGAN BLACK IS THE MEANEST, MOST REPULSIVE PIRATE IN THE HISTORY OF PIRACY! I CAN'T BELIEVE HE BETRAYED YOU. BUT DON'T WORRY, DON, THE SPIRITS TELL ME THE WINDS ARE ABOUT TO CHANGE...

Life as a Pirate 1. F / 2. T / 3. F / 4. T / 5. T

I'm Not Sure It Belongs...

- (a) lawyer (not a type of pirate) / (b) aircraft (not a type of ship) / (c) coconut (not a nautical instrument) / (d) mountain (not part of a seaside landscape) / (e) Billy the Kid (not a pirate) / (f) baseball cap (not a pirate accessory) / (g) The Incredibles (not a movie about pirates) / (h) bazooka (not a weapon from the age of pirates) / (i) telephone (not found on a pirate ship) / (j) wing (not part of a ship)

Spot the Differences



Complete and Sing! I

1. wonder / 2. Pirate / 3. homeland / 4. again / 5. countryside / 6. village / 7. river / 8. park / 9. drinking / 10. lovely / 11. beautiful / 12. gently

Pirate Mistakes

1. four (for) / 2. runing (running) / 3. off (of) / 4. now (know) / 5. terrible (terrible) / 6. Pirat (Pirate) / 7. were (where) / 8. their (there) / 9. too (to) / 10. righ (right)

It's All in the Past

1. were / 2. were / 3. did / 4. were / 5. was / 6. was / 7. was / 8. had / 9. was / 10. dared / 11. were / 12. was / 13. fell / 14. was / 15. didn't / 16. were / 17. met / 18. became / 19. had / 20. believed / 21. was / 22. fought / 23. lived

The Maching Game 1-d / 2-c / 3-b / 4-e / 5-a / 6-g / 7-f

Complete and Sing! II

1. done to deserve / 2. think we had the right / 3. progress did we bring / 4. We
broke her / 5. what have we / 6. the wonders of / 7. that paradise is all / 8. I need
her more than / 9. Before I met / 10. people in this world who needed my help
11. I thought my culture / 12. people in this world who needed our help / 13. we
thought that they all needed / 14. We've enslaved / 15. them slaves

Meet the Jolly Roger

1. because / 2. with / 3. to / 4. on / 5. as / 6. was / 7. ago /
8. with / 9. is / 10. as





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