

CHICAGO'S DAILY
NEWSPAPER FOR PEOPLE
WHO THINK



FIND MORE ACTIVITIES
FOR ALL AGES AND LEVELS
IN OUR CD OR DOWNLOAD THEM
FROM OUR WEBSITE

The Stage Co. Times

PRINTED IN CHICAGO, ILLINOIS

TUESDAY, NOVEMBER 15, 1929

TWO CENTS IN CHICAGO
AND SUBURBS

ELSEWHERE
THREE CENTS

ELIOT NESS CLEANS UP THE MESS

CHICAGO — Mafia boss Al “Scarface” Capone laughed at University of Chicago graduate Eliot Ness, hired by the Department of Justice this year to operate the city’s Prohibition Bureau. As an enforcement officer, Ness is expected to fight those lawbreakers who are manufacturing and distributing whiskey and other alcoholic drinks that have been forbidden by the National Prohibition Act of 1919.

INSIDE

The Educational Resource Pack consists of a resource CD which contains a large number of activities and exercises for different age groups and levels, covering the four skills and integrating all the areas in the curriculum. These exercises are specially designed to be used before and after the play and can be easily printed and photocopied. The CD also contains the narration of *Eliot Ness Cleans Up the Mess*, all the songs featured in the show, their lyrics, and a bonus karaoke version of one of them. (Continues on page 4).



-No university graduate will be able to find me guilty of any crime!- declares Alphonse Capone.

STOCK MARKET CRASH

Black Thursday, October 24th, caused panic in Wall Street as people rushed to sell their stocks at the New York Stock Exchange. This resulted in the loss of millions of dollars.

On October 29th, Black Tuesday, the value of stocks sank to a new low! Businesses and banks shut down for

lack of customers and money. As a result of this crash, a world depression will surely begin and this period in history will probably be remembered as the Great Depression of 1929. It will bring misery for millions of Americans and people in other countries. (Continues on page 8)

WEATHER LATE EDITION

Chicago: **Today**, fading sun, mild. High 57. **Tonight**, rain late, some heavy, wind. Low 48. **Tomorrow**, rain early, then tapering. High 53. **Yesterday**, high 50, low 40. Details p. 10.

This season The Stage Company puts on stage:
Eliot Ness Cleans Up the Mess

**DEDICATED TO THE MEMORY OF
CAPTAIN ALDO GARRIDO**

A policeman and a gentleman who we got to know and appreciate through all these years.

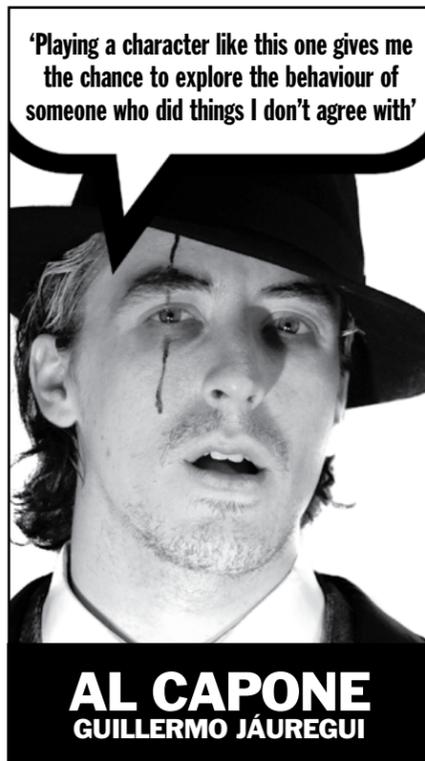
NEWS SUMMARY

TO BE FOUND IN OUR CD OR ON OUR WEBSITE

Crime	p. 4 to 6
Fashion.....	p. 7
Science	p. 8
Sports.....	p. 14
People.....	p. 15
International News	p. 16
Fun Page	p. 17 to 18
Resorts & Travel.....	p. 19
Entertainment.....	p. 20 to 22
Answer Key	p. 23



Words from Our Cast



THE DIRECTOR



Emilio Giménez Zapiola a.k.a. Pico

After working as sound operator in *Puss in Boots* in 1992, he becomes assistant director of The Group. Soon afterwards he directs the original versions of *Sandokan* and *Billy The Kid*. In 1999 he directs *Eliot Ness Cleans Up the Mess* for the first time. Acclaimed by the audience, ten years later, *Eliot Ness Cleans Up the Mess* makes its comeback. Pico has the chance to direct one of his favourites once again. Through all these years he has proved he knows exactly how to make a play work.

THE PIONEER



Elegant as usual, Santiago Salgado in 1997

This man started the first theatre company in Latin America to work for students of English. He was the executive producer of every play of The Flywalk Group and The Group, and the production coach of The Stage Company. The productions based on his team, know-how, and experience are the most widely seen by students of English in Argentina.

THE CHOREOGRAPHER



Alejandra Rappazzini on stage

Ale has been the choreographer of every production we have put on stage. Dancer, choreographer, costume designer, director, businesswoman, she manages to do all of these things and more. This year, and for the second time, she is the choreographer and costume designer of *Eliot Ness Cleans Up the Mess*.



THE WRITER A PEN FOR ALICE PENN

Her support as part of The Stage Company has been immense and essential in our growth. She has been working in educational theatre in English since 1992 as a writer, performer, scenic designer, graphic designer, and director. Each of her stories reveals her talent and humanity. She adds her special creative touch to every production.

THE COMPOSER



Javito has enhanced our plays for years with the lovely music he composes especially for each one of them. *Frankenstein: Laugh at Your Fears*, *A Pirate Legend*, and *Eliot Ness Cleans Up the Mess* are examples of his talent and creativity.

BOOK & LYRICS

Alice Penn

MUSIC

Javier Giménez Zapiola

DIRECTED BY

Emilio Giménez Zapiola

CHOREOGRAPHED BY

Alejandra Rappazzini

ASSISTANT DIRECTOR

Carla Calabrese

COSTUME DESIGN

Alejandra Rappazzini

SOUND & LIGHTING

Sebastián Salaberrí

CAST

Andrés Bagg

Carla Calabrese

Javier Faur

Guillermo Jáuregui

Sebastián Prada

Macarena Rodríguez

ALTERNATES

María Inés Alonso

Andrés Galliano

SCENERY

Paula Sandacz

Cecilia Barbero

ENGLISH COACHES

Vickie Krauss

Guillermo Jáuregui

BACKSTAGE MANAGER

Jesús Fiori

AUDIO ENGINEER

AND VOCAL COACH

Javier Giménez Zapiola

PRODUCTION ASSISTANT

Gabriela del Campo

RESOURCE BOOK

Vickie Krauss

GRAPHIC DESIGN

Marcos Azulay

SALES TEAM

Lidia Oleiro

Luis Calabrese

Richard Watson

PRODUCED BY

The Stage Company

Eliot Ness Cleans Up the Mess

The Educational Resource Pack

(continued from front page)



The real Eliot Ness

The Resource Book contains a wide variety of exercises for all ages and levels based on the play.

Although we did include some of them in this newspaper as samples, you will find a lot more in our resource CD or ready for downloading and printing on our website, at www.thestagecompany.com.ar.

All the activities are graded in order of increasing difficulty.

- 1** elementary
- ★
- 2** intermediate
- ★
- 3** upper intermediate or advanced
- ★

Find the complete workbook with its answer key, our lyrics, pictures, video trailers, information and more on our website: www.thestagecompany.com.ar



Resource Book by VICKIE KRAUSS

Vickie is a graduate teacher who is at present English Coordinator for Primary and Kindergarden at Tarbut School in Buenos Aires. She has also worked as head of other

bilingual schools and has taught at primary and secondary levels as well as at Lenguas Vivas Training College for Teachers. Vickie has been working with us from the very beginning and she is the author of most of our Resource Books.

PEOPLE



LEVEL
3
★

FACT OR FICTION

As you know most of what you see on stage is fiction. ELIOT NESS CLEANS UP THE MESS is no exception to the rule. Some of the things you have seen at the theatre never happened and others happened in a different way. However, some of the characters in

the musical did exist. Find out the true-life stories of the following people; compare and contrast them to their fictional counterparts. Find out about the historical times that they lived in to be able to understand them better.

FICTION (the play)

FACT (history)

ELIOT NESS		
AL CAPONE		

LEVEL 3

ST. VALENTINE'S DAY MASSACRE IN THE NEWSPAPERS

Read and see for yourself how the Press can change the facts of an event simply by telling the same story from different points of view. Compare our article to the one published in "The Chicago Mob Sun". Write down the differences you find and account for them.

1

ARTICLE IN CRIME SECTION OF
The Stage Co. Times

Alphonse "Scarface" of Moran's gangsters. The killing was meant as a warning to Scarface's last rival leader in crime: "Back away or else you'll be the next corpse to be found!"

Capone, one of the Mafia bosses in Chicago, has managed to concentrate all the power of organized crime in our city after the so-called St. Valentine's Day Massacre.

Five men of Capone's gang dressed up as police officers walked into "Bugs" Moran's headquarters and gunned down seven

The police are working hard to find evidence of Capone's responsibility in the murders. However, they have not been successful yet.



2

EDITORIAL IN
The Chicago Mob Sun

Five officers of the Chicago Police Department cold-bloodedly killed seven members of George "Bugs" Moran's gang at their headquarters on St. Valentine's Day.

The Police had been following Moran's bootleggers for a couple of months till on February 14th this year, they finally spotted their hideout. The five armed policemen broke in and shot the seven unaware men point-blank. The cops had no warrant to arrest the gansters; the only instruction they seemed to have had was to slaughter them without previous notice.

Is this the way our police force should fight crime? Are we safe in their hands? What if Moran's men had not been but ordinary workers at a warehouse?

The Police Department is trying to put the blame of the killing on Al Capone. However, he has no connection with this episode: at the time of the massacre he was spending some days in his mansion in Florida miles and miles away from Chicago.

Are the police concealing their officers' brutality by a false accusation?

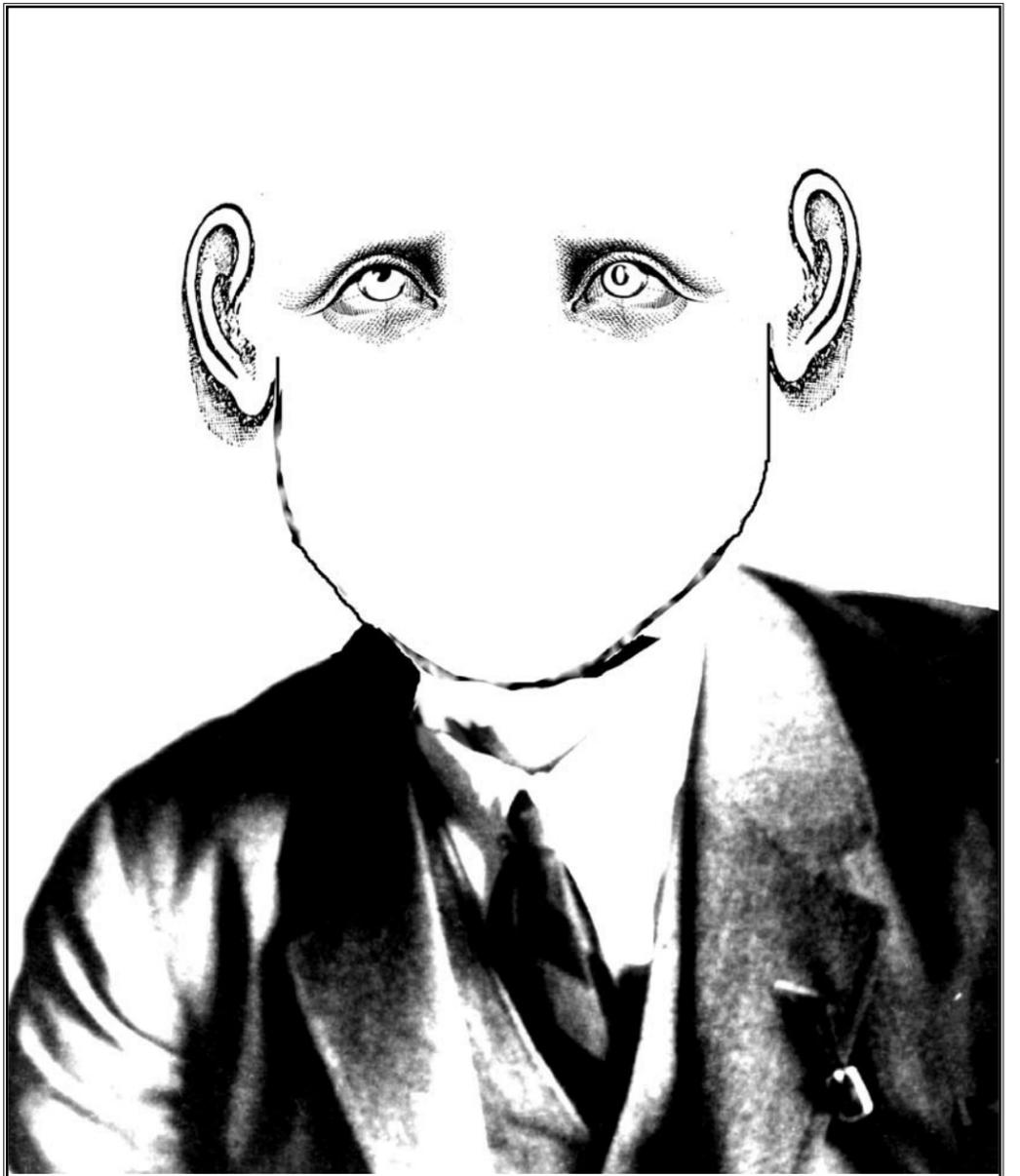
LEVEL 1-2

WANTED BY THE CHICAGO POLICE

Bootlegger TONY MANCUSO has been described by an eyewitness to a street shooting between police forces and criminals.

USE THIS INFORMATION TO COMPLETE THE PICTURE.

- "He has got brown hair.
- It is curly.
- He has black eyebrows and a black moustache.
- His eyes are green.
- His nose is big."



LEVEL
2
★

THE IMPORTANCE OF GOING TO SCHOOL

Al Capone's assistant Reggianito, also known as Reggie, did not go to school for long when he was a boy—he was happier running errands for the Mafia in the streets. Now see the results when he tries to write a note.

Correct it and then, please, take it to Eliot Ness.



i want to writ these note
for mrs al capone.
dear boss i cannot find the
pasta pot who youre
mamma had.
im goin out two buy a
new won.
i'mv coming bak soon?

LEVEL
2-3
★

CAPONE'S SECRET FILES FOUND IN AN ALLEY ON A RAINY DAY

CHICAGO, JU [REDACTED] TH, 1929

EVERYTHING IS READY FOR OUR NEXT MOVE.
GU [REDACTED]'S GANGSTERS ARE NOT IN TOWN.
WE CAN WORK SLOWLY ON OUR PLAN: WE [REDACTED]
AND [REDACTED]. THERE IS NO HURRY BECAUSE
ALL OUR MEN ARE GOING TO MEET IN THE [REDACTED].
WE ONLY WANT TO SCARE T [REDACTED] HE HAS TO
UNDERSTAND THAT NOW I AM THE BOSS.

A. C., SCARFACE

WRITE QUESTIONS ABOUT THE TEXT YOU CANNOT UNDERSTAND. USE QUESTION WORDS LIKE WHAT, WHEN, WHERE, WHO, WHOSE, WHY AND SO ON.

A kid who was going back home from school found a paper bag on a back street and turned it in to the police station. The police found secret papers in it belonging to Mafia boss Alphonse Capone. The rain ruined the papers, but part of them can still be read .



LEVEL
2
★

SENSATIONAL FIND OF OUR STAR REPORTER

Vera Anderson, Capone's girl, wrote in her diary about her feelings for Charlie McIntire, Ness' assistant. But soon after that, she tore the page (as she feared Scarface would read it) and threw it inside a wastepaper basket where our curious journalist found it. Help her reconstruct it.



Reporter of the month
Annie O'Hara

He spoke softly to me,

He was so polite to me.

Then he talked to me...

He called me Miss, kissed my hand and

The first time I saw Charlie, I didn't like him.

Oh!! He is so cute!!

He is tall, thin and very serious.

asked me to sit down first.

I think I'm falling in love with him!!!

...and everything changed.



Vera Anderson
Capone's girl



never raised his voice even if he was angry.

LEVEL
3
★



**Arrowhead
Country
Overnight!**

Get on the Soo Line some evening soon and be in the Arrowhead country the next morning. The pines and lakes and fish are waiting for you. Spend carefree days amidst pines and shimmering lakes, canoeing, swimming, playing tennis, golfing, hiking, or riding. Prices lowest in years. Get on the telephone now or (write) for illustrated folder giving complete details about the Arrowhead country.

For folders, information address
TICKET OFFICE
71 EAST JACKSON
Phone: WABASH 1904



FIND THE EXPLANATION IN THE TEXT.

What is the meaning of "overnight"?
What kind of vacation is it?
What can you do there?

Give another word for the following:

- * Carefree
- * Amidst
- * Shimmering



THE NEWEST STYLE AND DESIGNS FOR 1930

Look at the drawings below and design your own models for 1930

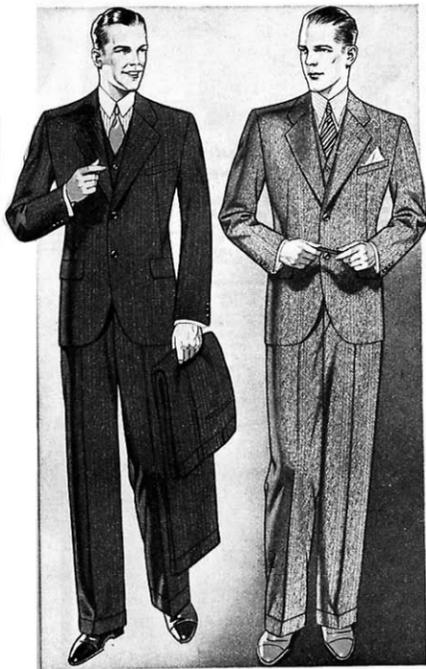
LEVEL
1-2
★



FASHION TAILORED SUITS

WITH ONE PAIR OF TROUSERS \$19⁸⁵ POSTPAID

WITH TWO PAIR OF TROUSERS \$25⁰⁰ POSTPAID



Excellent Quality (E) ALL SILK CHIFFON with FOUNDATIONAL SLIP

YOUR CHOICE \$7⁹⁸ EACH POSTPAID

Our Finest (G) Canton CREPE

\$2⁹⁸ (D) EMBROIDERED FINE WOOL JERSEY (E) \$2⁹⁸

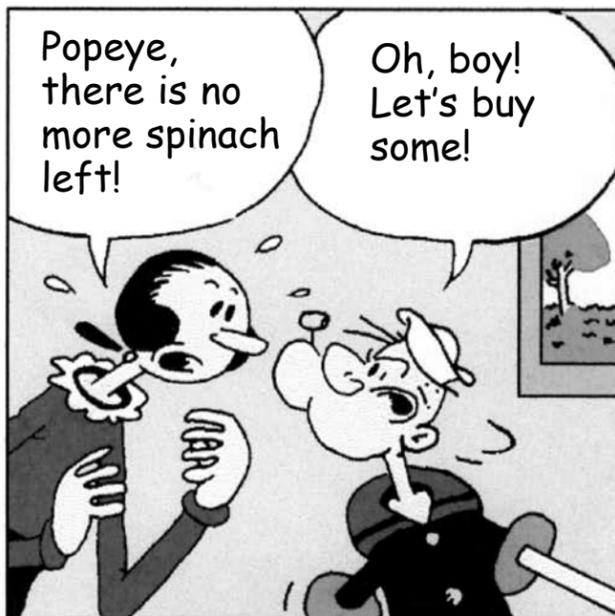
FOR STYLEWISE BROTHERS AND SISTERS

LARGE HEAD SIZES (P) \$1⁹⁵ POSTPAID (R) \$2⁴⁹ POST PAID

Back of This Catalog C109 P-B-K MN 84A

SPOT THE EIGHT DIFFERENCES

LEVEL
1-2
★





LEVEL 3

A BREAKTHROUGH IN WORLD MEDICINE

FILL IN WITH THE CORRECT FORM OF THE VERBS IN BRACKETS.

London.- Dr Alexander FLEMING, a physician and research bacteriologist at St. Mary's Hospital Medical School in London, (just/publish) his first medical paper to inform the world of his latest discovery: **PENICILLIN.**

In September 1928, while Dr Fleming (study)
..... deadly bacteria, he (discover) a miracle drug that in the future (save) millions of lives by stopping the growth of the bacteria that (be)
.....responsible for many fatal diseases.

Dr Fleming (test) penicillin on laboratory animals at first until early this year he (find) that it (be) a powerful microbe killer that (not/injure)..... human tissue.

Congratulations to Dr Alexander Fleming on his discovery!

SKINNY!..

LET ME TELL YOU HOW TO ADD 5 LBS. NEXT WEEK!



New Mineral Concentrate from the Sea • Free From Drugs • Fills Out Scrawny Hollows • Quick

Helps Girl Called "SKINNY AS A RAIL" Pass Critical Summertime "Bathing suit test"

Here's good news for skinny, underweight folks who can't seem to put on a pound no matter what they eat. "Since taking Kelp-a-malt my boyfriend tells me that I pass the Bathing Suit Test 100%," says Miss M. K., New York. Here's the new, quick way to add 5 pounds in 1 week or it doesn't cost you a penny. Kelp-a-malt, the amazing new sea plant tonic, gets right down and corrects the cause of thin, undernourished, round-down men and women STARVED GLANDS! It provides in easy assimilable form every vital body mineral for proper functioning of the glands, without which no amount of good food can do you an ounce of good. It provides iron and copper for tireless vigor and vitality. Calcium and phosphorous for strong teeth and bones, sulphur for proper elimination. Six tablets provide more iodine than 486 pounds of spinach. Kelp-a-malt not only adds needed weight, improves your looks, but quickly corrects sour acid stomach, gas and indigestion.

COMPARE YOURSELF
Height 5'3"
Weight 129
Bust 36
Waist 20
Hips 36
Thigh 21
Calf 14
Ankle 8

Money-back Guarantee. **Don't accept imitations or substitutes. Fine for children, improves their appetites. Kelp-a-malt can be had at all**

KELP-A-MALT Tablets

Compare this advertisement to the ones that come out now in papers, magazines, on radio, and TV. Why do they differ? Who was beautiful in the 1920's and 1930's and who is beautiful now?



DENTIST **GOOD SET GUARANTEED, \$8**

MY PRICES ARE REASONABLE
MY EXAMINATION IS FREE
Crowns as low as\$5.00
Fillings as low as\$1.00
Gas with Oxygen for Extraction of Teeth Without Pain
X-RAY WORK. Get my advice and my price on your work before having your teeth attended.

DR. GARY
20 Years' Experience
Northwest Corner Randolph and State Streets, 2nd Floor Over Drug Store Entrance



6 W. Randolph St.
Open Evenings Till 9
Sundays 9 to 1

LEVEL 3

TINS OF 12 TABLETS NOW **15^c**

BOTTLES OF 24 TABLETS NOW **25^c**

NEW PRICES IN EFFECT AT ALL DRUG STORES THROUGHOUT THE U. S.




Price of the 100-Tablet Bottles Also Reduced!

ALWAYS SAY "BAYER ASPIRIN" NOW WHEN YOU BUY

LEVEL
2-3
★

PEER PRESSURE

AFTER SEEING THE PLAY YOU CAN REFLECT ON MANY ASPECTS OF IT, INCLUDING THE ANALYSIS OF THE CHARACTERS, THEIR PERSONALITIES AND THEIR MOTIVES TO BEHAVE IN ONE WAY OR ANOTHER.

- 1.- Think of Eliot Ness at the beginning of the play. Describe his personality. Is he very popular among the characters that surround him? Account for your answer.
- 2.- How does he behave at the end of the play? Has he changed his personality and his way of facing life? Account for your opinion.
- 3.- How do the rest of the characters react to him at the end of the play? Is there any change? Why? Have you ever felt like Eliot Ness among your own peers? Can you explain what peer pressure means? Have you ever suffered from it? How did you react? Could you stand your ground or did you finally join

the crowd? Why? How did you feel about it: happy, sad, defeated, disappointed, etc.? Describe your feelings.

- 4.- Is being accepted in a group so important as to leave some of the things you believe in behind? What are the advantages and disadvantages you find here?
- 5.- Have you ever been able to say NO! to something your friends invited you to do as part of the group and you did not agree with? Talk about it.
- 6.- Think of ways of saying NO! to peers who pressure you to do things you disagree with. Remember that you are not letting them down, you are only standing your ground just as Eliot Ness.



Eliot Ness

LEVEL
2-3
★

ELIOT NESS CLEANS UP THE MESS: THE CHARACTERS

DESCRIBE EACH OF THE FOLLOWING CHARACTERS AND THEIR MOTIVATION TO BEHAVE THE WAY THEY DO IN CONNECTION WITH ELIOT NESS:



Charlie McIntire,
Eliot's assistant



Annie O'Hara,
the reporter



Al Capone



Vera Anderson,
Al Capone's girl



Reggianito

ACT IT OUT

The following is a part of the actual script of **ELIOT NESS CLEANS UP THE MESS** for you to stage a performance among your classmates and invite other grades to enjoy it as audience.

LEVEL

2-3



FOLLOWING ANNIE'S LEAD, THE POLICE HAVE JUST ARRIVED AT CAPONE'S HIDEOUT LOOKING FOR REGGIANITO'S BOX.

ELIOT *(Knocking at the door)* Open the door!
 REGGIE *(Going to the door)* Password!
 ELIOT Open the door! Police!
 REGGIE Incorrect password, try again!
 ELIOT Open now!
 VERA It's the police, honey, they obviously don't know the password...
 CAPONE Open the door!
 REGGIE The police! Police and gangsters... I'm in heaven!
(Opens the door)
 ELIOT Mr. Al Capone, we're going to search the place.
 CAPONE Ness, I didn't expect you so soon. But you can look around. I have nothing to hide.
 REGGIE *(Recognizes Annie)* Signorina! What a pleasant surprise!
 ANNIE Hello... *(To Ness)* The box must be around here; it is very big...
 VERA Hey, don't touch that bag. It's mine!
 CHARLIE I'm sorry, Ma'am. We have to search everywhere...
 CAPONE *(Aside to Reggie)* Who's this Annie, do you know her?
 REGGIE She's a friend of mine, I met her on the street, but she came after me. American women are crazy about Latin guys!
 CAPONE What is she looking for?
 REGGIE She must be looking for the box... but I think it's an excuse, she really came back because she is in love with me!
 CAPONE The box...ah! My dear nephew, whatever happens, they must not find the box!
 REGGIE Understood!
 CAPONE *(To Ness)* Hey, what's all this about? You're invading my privacy, the privacy of a peaceful citizen!

VERA Peaceful citizen! That's a good one!
 CAPONE Shut up, you... *(Tries to hit Vera, Charlie defends her)*
 CHARLIE Hey! That's no way to treat a lady.
 CAPONE Lady? What lady? I don't see any ladies, ha, ha, ha!
 VERA *(To Charlie)* Thank you... Mr. Policeman...
 ELIOT *(Reggie is standing in front of a door)* What's behind that?
 REGGIE Nothing! Just an empty room with no box!
 ELIOT Get out of my way!
 REGGIE Never!
 ELIOT I said out!
 REGGIE I will die for the cause...per la familia!
 ANNIE *(Annie pretends to be sick)* Reggie, could you please come here! I think I'm not feeling very well!
 REGGIE Yes, my darling, I'm coming to your rescue!
(Leaves the door and helps her)
 ELIOT Charlie, this is our chance! Come on!
(They go into the room behind the door)
 ANNIE *(Reggie is helping Annie)* That's better, much better, I'm well now! *(Ness and Charlie come back with the box)*
 CAPONE OK, Ness. You've got me.
 ELIOT After years of watching you tear this city apart and terrorize the people, I will see you fall. Now I have the evidence to put you behind bars! *(Opens the box and takes out some "pasta". Annie takes a picture.)*
 CAPONE Ha! Ha! Would you like some Italian "pasta", Ness? My sister has sent it directly from Sicily!
 ELIOT I don't understand!
 CAPONE Good job, Annie, now we have a picture of Mr. Eliot Ness making a fool of himself! Front page—"Eliot Ness Finds Italian Pasta at Capone's!" Good job, you deserve a reward!
 ANNIE What?
 ELIOT Good job, Annie, you really fooled me...Thank you and goodbye. Come on, Charlie!
 CHARLIE Yes, Sir. Goodbye! *(Ness and Charlie leave)*

Your ending after THE END

LEVEL

2-3



ELIOT NESS CLEANS UP THE MESS HAS COME TO AN END. DON'T LET US VANISH FROM YOUR MEMORY. GIVE US ANOTHER CHANCE TO GO ON LIVING... THE CHARACTERS

This very peculiar message was found at the theatre where The Stage Company staged the musical **ELIOT NESS CLEANS UP THE MESS**. It is a cry for help. Someone must write a sequel to the play in order that these characters might live again a new life. Volunteers are needed to fulfill this task in the form of a dialogue, a narration, a comic strip, a cartoon, a picture story, or any other form. Send your work to us by e-mail to: info@thestagecompany.com.ar or by post: The Stage Company, Martín y Omar 399, San Isidro (1642). Thank you!

LEVEL 3

THE 29TH PRECINCT CALLS FOR CITIZENS' HELP



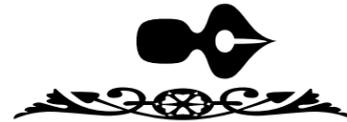
Unknown informers have given the police clues about the whereabouts and plans of four very dangerous gangsters. The information, though, is in bits and pieces. The 29th Precinct welcomes any help to reconstruct it.

THE SCATTERED INFORMATION IS

THE FOLLOWING:

1. Bugs Moran calls his gang "The Capri Boys". *
2. Bugs Moran has never been to the *Copacabana Club*.
3. The member of "The Blues Gang" is always seen in the *Cocobongo Club*.
4. John Dillinger is planning a bank robbery.
5. The member of "Little Italy's" family is often at the *Big Palm Club*.
6. The gangster seen at the *Copacabana Club* is planning to smuggle whiskey from Canada.
7. The gangster who is planning to rob a bank usually goes to the *Cocobongo Club*.
8. Lucky Luciano is planning to kidnap Eliot Ness' baby niece.
9. The gangster who is planning to open up an illegal casino is always seen at *Paradise Nightclub*.
10. J. Dillinger doesn't belong to the "Tough Guys" gang.

	NIGHTCLUB	GANG	POSSIBLE MOVE
<i>Bugs Moran</i>		* THE CAPRI BOYS	
<i>Lucky Luciano</i>			
<i>Frank Gusenberg</i>			
<i>John Dillinger</i>			

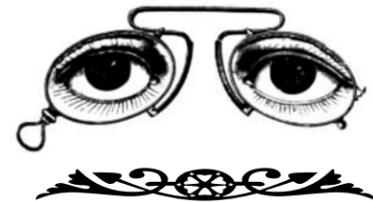


LEVEL 3

FOR YOUR SMART EYES ONLY

DECODE THE MESSAGE BELOW

(By the way, "smart" is the second word in the last sentence...)



ATFR LNQZM,

XNT SGHMJ XNT ZQD AQZUD DMNTEG SN

NODM Z BZRHMN HM LX BHSX. XNT ZQD VQNMF! LX

ANXR VHKK OZX XNT Z UHRHS RNNM.AD RLZQS ZMC

KDZUD SNVM ADENQD VD EHMHRG XNT.

ZK BZONMD

LEVEL
1-2
★

LIGHT'S 50TH BIRTHDAY

USE THE WORD BANK TO COMPLETE THE STORY.

radio - people - dear - years - invited
to - States - party - Happy - of

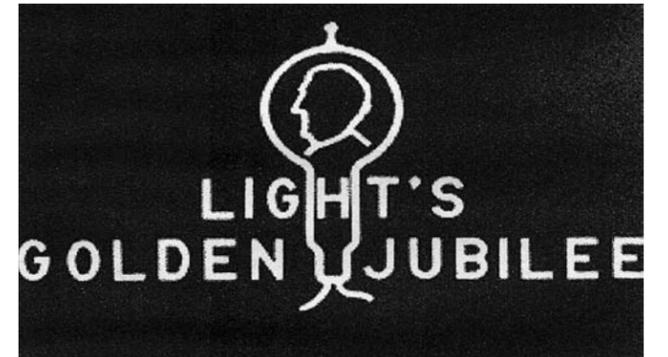
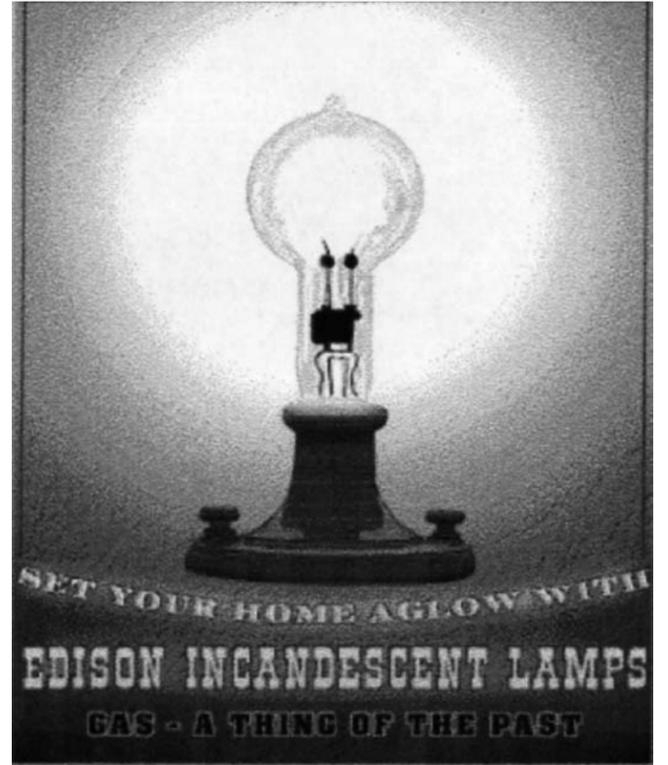


Thomas A. Edison



President Hoover

Happy birthday, light! birthday
you! Electric light is now 50 old. And it
also had its birthday party in Dearborn, Michigan.
Henry Ford, the owner of the car industry, gave the
..... at his Museum of Industry and Inventions.
He Thomas Alva Edison, the inventor
..... the light bulb, and the President of the United
..... of America, Mr. Herbert Hoover.
That night all the in the country
listened to the President's message on the
..... celebrating LIGHT'S BIRTHDAY.



LEVEL
1-2
★

HIS MASTER'S VOICE BUT WHERE IS IT COMING FROM? SOLVE THE CALCULATIONS AND SEE...



Solve the calculations below and once you have all the results mark the first one 1) on the grid. Do the same with the result of 2). Then draw a line between both dots. Mark 3) and join 2) with 3). Go on in the same way following the order given.

- | | |
|---------------|--------------|
| 1) 17+20= | 11) 42+31= |
| 2) 44-6= | 12) 8x5+32= |
| 3) 10+19= | 13) 60+30+2= |
| 4) 2x9+1= | 14) 200-101= |
| 5) 16-8= | 15) 63+19-3= |
| 6) 10+3-7= | 16) 40x2-7= |
| 7) 5+5+5= | 17) 25x2+3= |
| 8) 2x5+15= | 18) 71-34= |
| 9) 6x10-8= | 19) 6x5+6= |
| 10) 30-10+42= | 20) 16+9= |

	1	2	3	4	5	6	7	8	9	10
	•	•	•	•	•	•	•	•	•	•
11	•	•	•	•	•	•	•	•	•	•
21	•	•	•	•	•	•	•	•	•	•
31	•	•	•	•	•	•	•	•	•	•
41	•	•	•	•	•	•	•	•	•	•
51	•	•	•	•	•	•	•	•	•	•
61	•	•	•	•	•	•	•	•	•	•
7	•	•	•	•	•	•	•	•	•	•
8	•	•	•	•	•	•	•	•	•	•
91	•	•	•	•	•	•	•	•	•	•

Grid content: A 10x10 dot grid with a musical note at (8,2) and a starburst shape at (6,6). Lines connect (6,6) to (6,5), (6,7), (6,8), (6,9), (6,10), (5,6), (7,6), (8,6), (9,6), (10,6), (6,6) to (6,6), (6,6) to (6,6).

LEVEL
2-3
*

WHAT ARE THE FOLLOWING ADS SELLING? WHICH OF THESE ADS SHOULD NOT BE PUBLISHED IN THIS 1929 NEWSPAPER? WHY?

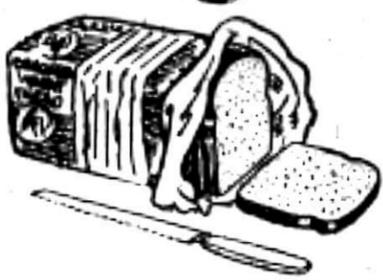


 <p>PURE MILK CASSIN'S</p> <p>18,000 FARMERS SUPPLYING CHICAGOLAND with 3 1/2 Million Pounds of Milk Every Day</p>	<p>Quality and Service</p> <p>FOR 35 YEARS</p>  <p>QUALITY WEIGHT POCAHONTAS CAN'T BE BEAT FOR HEAT</p> <p>H.N. LUND COAL CO.</p>
---	---

TASTE IT!
—because only in that way
can you know how delight-
fully different this new A&P
Baker's loaf really is.

**CRACKED WHEAT
BREAD**

16-Oz. Loaf **8c**



Get a can today!
COCONOG

8-OZ. CAN **19c**



Treat the kiddies to this de-
licious choco-
late malt drink,
made easily
and economi-
cally. They'll
love it!

**A&P
FOOD STORES**



Edelweiss

"A case of
GOOD JUDGMENT"

BEER

Canal 2000-8000

The
Thinking
Fellow
Calls
a
YELLOW

**Yellow
Cab
Co.**

Phone
CALUMET
6000

**MONROE
3700**



CHECKER
ALWAYS ONE
MOVE AHEAD



LEVEL 3

BABE RUTH'S TRAGIC YEAR ENDS UP HAPPILY

Baseball star of the NEW YORK YANKEES Babe Ruth started this year tragically as his wife, Helen Woodford, died in a fire on January 11th at the age of 31. Dorothy, their daughter, was at boarding school at the time of the accident.

But 1929 had something promising in store for Babe. He met a young widow, Claire Hodgson, and on April 17th they got married. On April 18th in the Opening Day Game against the BOSTON RED SOX at the Yankee Stadium, Babe hit the first home run of the game as a wedding present to Claire. A happy ending to a tragic start for Babe!

SOME STATEMENTS OF THIS ARTICLE WERE TRANSCRIBED BY ANOTHER NEWSPAPER. CHECK IF THEY ARE TRUE OR FALSE.

- 1 Babe Ruth is a baseball star.
- 2 He played for the Boston Red Sox.
- 3 His first wife was Helen Woodfire.
- 4 His daughter, Dorothy, died in an accident at school.
- 5 Babe married again three months after Helen had died.
- 6 Claire Hodgson had never been married before.
- 7 She married Babe at the age of 31.
- 8 There was an important baseball game the day after Babe and Claire got married.
- 9 Babe ran home to give Claire a wedding present.
- 10 1929 ended tragically for Babe Ruth.

LEVEL 2-3

Believe It or Not By Ripley

THE HOUSE THAT WAS A CHIMNEY
Bristol, England

LUKSIK DRUG STORE
PHARMACY IN PIPESTONE, Minn.
Operated by E. J. LUKSIK

Acetabulum Mediterraneum
A FLOWER ANIMAL

BILL SIMS - of Canton, Ohio
HAS DRIVEN A TRUCK FOR 23 YEARS
WITHOUT A SINGLE ACCIDENT!

MAX FLACK
PLAYED ON 2 TEAMS THE SAME DAY!
Chicago and St. Louis, Decoration Day, 1922

BASEBALL

LEVEL 3



1929 (be) a very fruitful year for the CHICAGO CUBS. Nearly 1.5 million people (pack) Wrigley Stadium to see Rogers Hornsby, Hack Wilson, Gabby Hartnett and Kiki Cuyler hit the ball. The CHICAGO CUBS (win) the National League pennant by more than ten games this year.

Joe McCarthy (be) the manager of the CUBS for four years now. With this incredibly lucky season, he (enter) surely the Hall of Fame of American Baseball in the future.

LEVEL

3

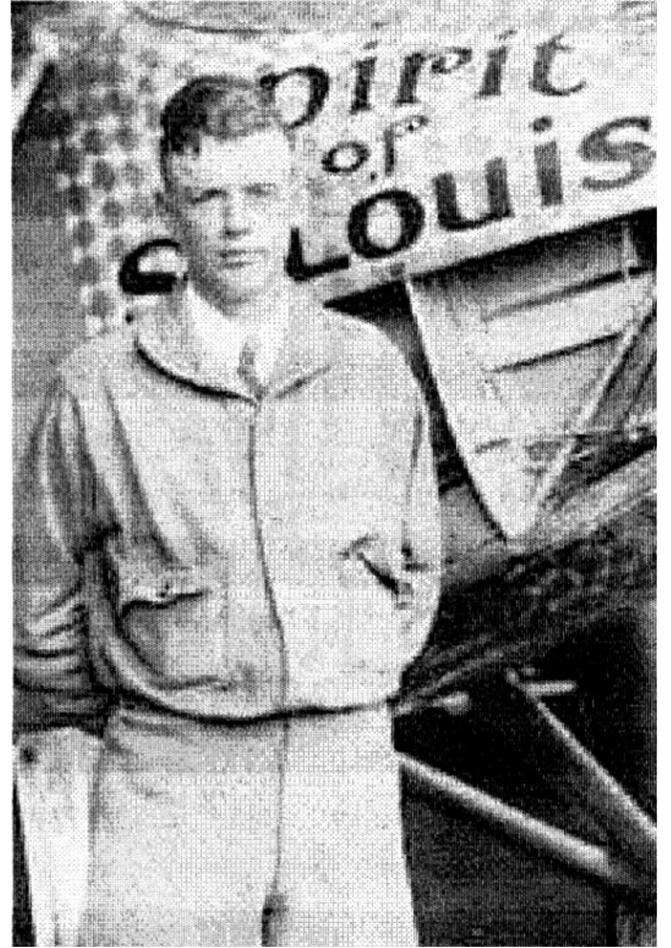


ENGAGED TO WED

Mr. Charles A. Lindbergh (27) and Miss Anne Spencer Morrow (23), daughter of U.S. ambassador in Mexico Mr. Dwight W. Morrow, have announced their wedding for this year. Mr. Lindbergh, best known to all of us as "Lucky Lindy", was the first pilot in the history of world aviation to fly alone across the Atlantic Ocean from New York to Paris in 33 hours and 30 minutes. Lindy performed this feat in his monoplane, the Spirit of St. Louis, in 1927, and was decorated by the presidents of France and the USA, and by the kings of Belgium and England among others.

SOMETHING TO THINK ABOUT

- * Charles A. Lindbergh is now 27 years old. How old was he when he crossed the Atlantic in his monoplane?
- * Lindbergh's plane took off at 7:52 a.m. on May 20th from Long Island, New York. At what time did it land in Paris and what was the date? Consider that Paris time is 5 hours ahead of US time.
- * The Spirit of St. Louis flew 3,600 miles between USA and France. How many kilometers did it fly?



Charles A. Lindbergh

LEVEL

2



DEATH NOTICES

† CARL BENZ, the German engineer who designed fine and exclusive cars named after his daughter, Mercedes, died at the age of 85. He will be buried in his hometown in Europe this afternoon.

What is the fashionable car mentioned in this obituary?

† WYATT EARP, famous in the Wild West for shooting the Ike Clanton gang dead in Tombstone in 1881, died in Los Angeles, California, at the age of 89.

Was he a contemporary of Billy the Kid?



BIRTH ANNOUNCEMENTS

† PASTOR MARTIN LUTHER KING of Ebenezer Baptist Church of Atlanta, Georgia, and his wife, school teacher Alberta Williams King, have had their second child whom they have named Junior after his father.

Who is the baby boy mentioned here? What did he become famous for?



WEDDING DAY

Six old maids
Sit sewing away
Into tomorrow
Out of today;
Stitches small
On a wedding gown,
Some slant upward
Some slant down.

Some go criss-cross.
Some go lap
Into an eyelet
Over a snap;
This way-that way
White threads fly,
Sewing seams
As time flits by.

Six old maids
With mumbling hands
Spinning laces
Hemming bands
Tucking ruches
Pleating skirts
Pricking-sticking
Finger hurts.

Morning-evening
Noon between
Young folks dance
On the village green;
Bride and groom
And a wedding day,
Six old maids
Sit sewing away.

Marguerite Gode.





LEVEL
3

VATICAN CITY STATE

LOOK FOR MISPRINTS. THERE ARE 13 MISTAKES
IN THIS ARTICLE. FIND THEM!

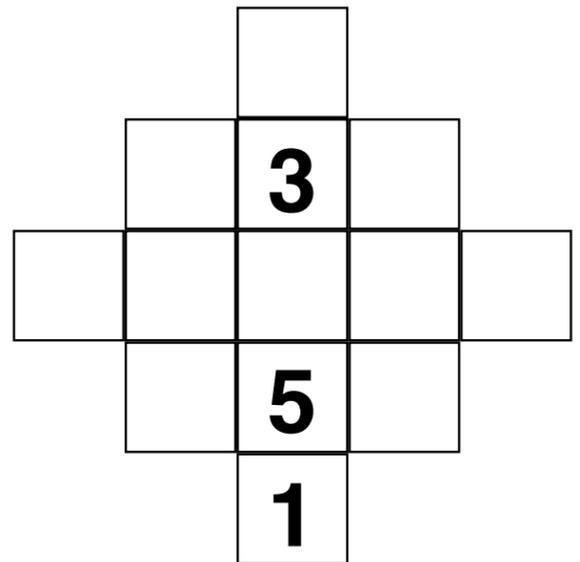
Vatican City.- Vatican City, were the Roman Catholic Pope have its residence, is no longer at Rome, Italy. Just as you read! But does not panic! It has'nt moved from where it used to be. Vatican City has being recognized as an independant state from Italy, with its own independent goverment, laws and justice. Vatican City has became the smaller country on the world!



ONE TO FIVE

LEVEL
2-3

Complete each box with a number from 1 to 5.
None of the numbers can be repeated horizontally,
vertically or diagonally.



LEVEL
2-3

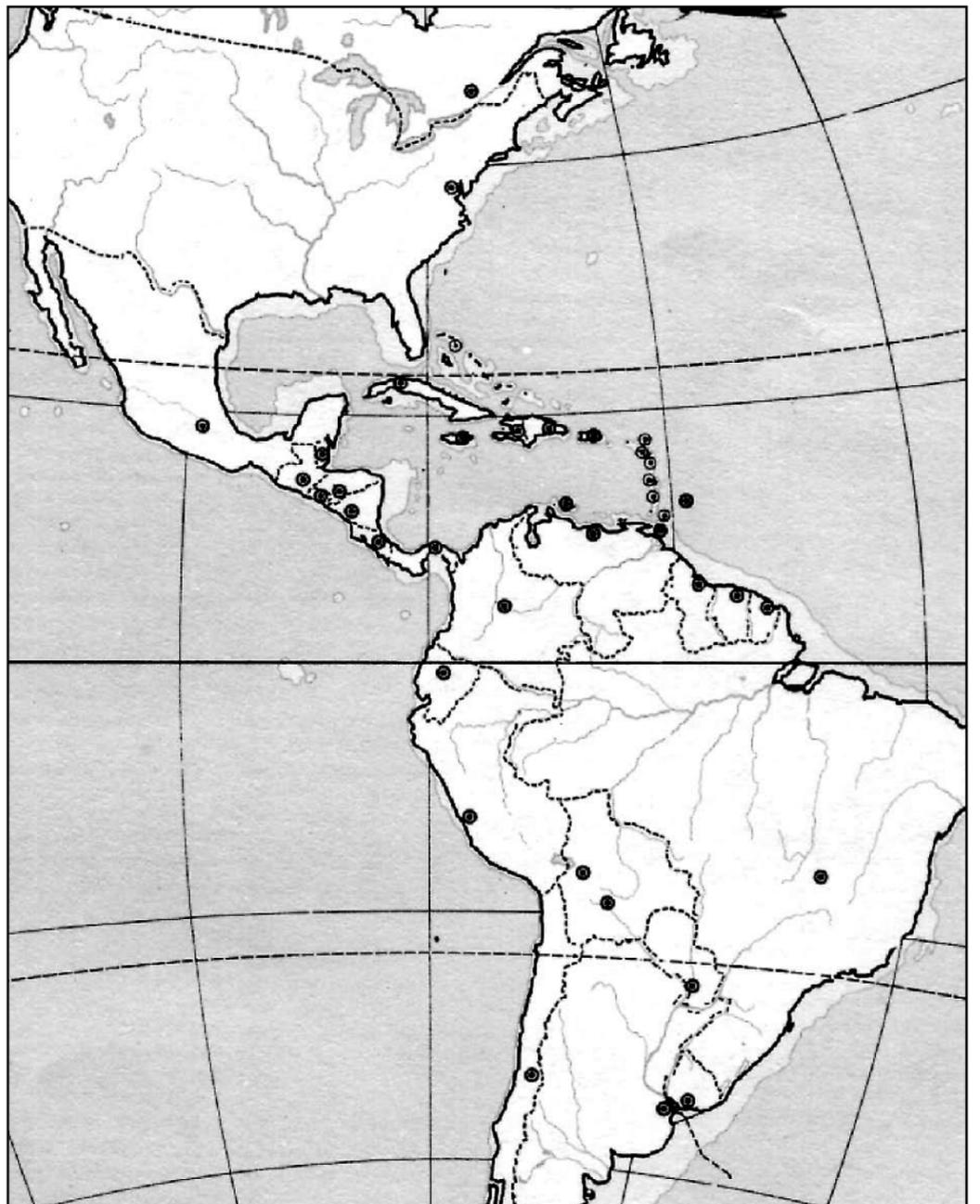
THE ADVENTURE OF TWO ARGENTINE HORSES

Buenos Aires, Argentina.- Mr Aimé Félix Tschiffely and his two famous Argentine horses have just arrived in Buenos Aires after their long ride across the Americas. They were received with great honors by a huge crowd that cheered their great deed.

The story began more than three years ago, in 1925, when Mr. Tschiffely, a Swiss teacher who worked in Argentina, decided he was going away on a trip to the United States, not on a plane or a ship, but on horseback! So he left Buenos Aires with two "caballitos criollos" called Gato and Mancha, and arrived two years later in Washington D.C., U.S.A, where President Coolidge invited them to visit the White House. They even went to New York and stayed there for a long time while Mr. Tschiffely gave lectures on the incredible adventures and dangers the three friends lived during their journey from the Pampas to the busy cities of North America.

Follow Gato and Mancha's route across South, Central and North America. Use an atlas to find the places mentioned below and then join the landmarks on the map to draw their itinerary. The cities mentioned are in order from south to north.

- | | | |
|--------------|--------------|----------------|
| Buenos Aires | Riobamba | Oaxaca |
| Tucumán | Quito | Puebla |
| Jujuy | Pasto | Mexico |
| La Quiaca | Medellín | Laredo |
| Potosí | Barranquilla | San Antonio |
| Oruro | Cartagena | Dallas |
| Puno | Panama | Muskogee |
| Cuzco | David | St. Louis |
| Huancayo | San José | Indianapolis |
| Lima | San Salvador | Columbus |
| Trujillo | Guatemala | WashingtonD.C. |
| Cuenca | Tehuantepec | |





LEVEL
1-2
★

ELIOT NESS WANTS FOR CHICAGO... A LAWNMOWER? !

DISCOVER WHAT THE CHIEF OF THE UNTOUCHABLES REALLY SAID TO THE PRESS.

- Print the word LAWNMOWER
- Remove the M
- Replace the second W for a D
- Add an A between the W and the N
- Leave a space between the third and fourth letters from the left
- Add a D after the sixth letter from the left
- Insert an R to the right of the O
- Leave a space between the sixth and seventh letters from the left



FILL IN THE MISSING LETTERS TO FIND OUT ELIOT NESS' FAVORITE DRINK

LEVEL
1
★



_AGIC



RABB_T



P_ANE



CLOC_

Eliot's favorite drink is _____

LEVEL
1-2
★

ELIOT'S OFFICE

Join what Eliot needs for his desk with the corresponding picture and then find each word in the wordsearch below.

CALENDAR



ERASER

INK



PEN



PENCIL

RULER



STAMP



O	N	I	H	W	T	K	C
Y	P	M	A	T	S	A	G
P	E	N	C	I	L	R	L
U	P	M	U	E	B	U	C
P	F	X	N	K	X	L	F
E	Z	D	N	T	N	E	K
N	A	I	U	H	X	R	F
R	E	R	A	S	E	R	S

NUMBER TRICK

You will need five small pieces of paper and a pencil. LEVEL 1-2-3 ★

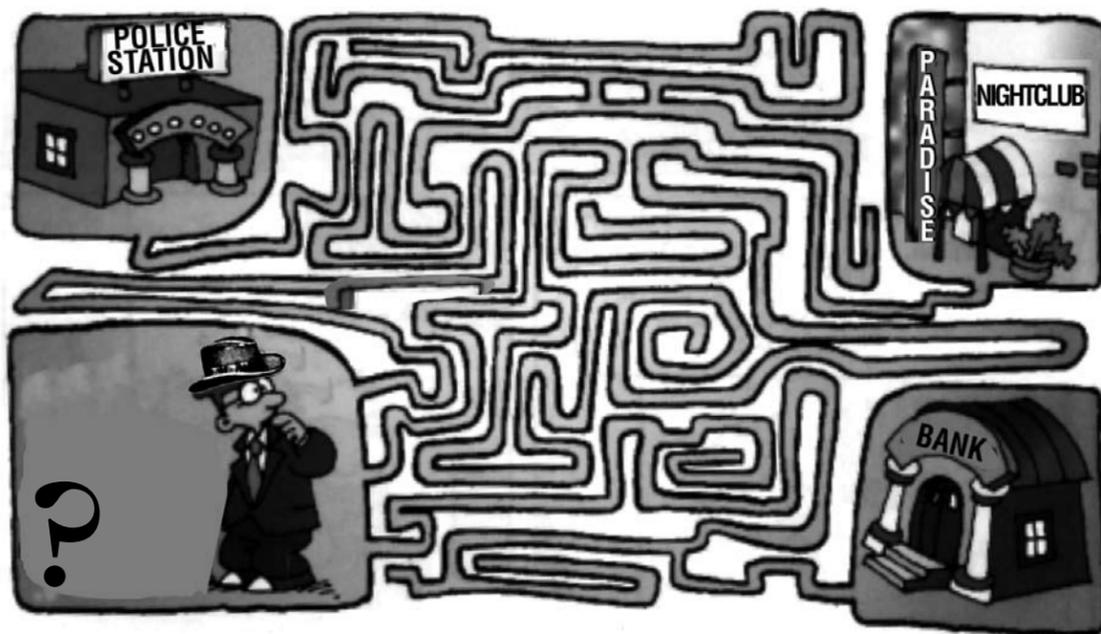
* On the first piece of paper, write 1 on the front and 2 on the back. On the second piece, write 3 on the front and 4 on the back. On the next piece, write 5 and 6, on the following 7 and 8, and on the last 9 and 10. Now you have five cards.

* Give the cards to your friends. Ask them to mix them up. Without looking at them, have your friends spread the cards out. Ask your friends how many odd numbers are face up. When you have the odd numbers, you will be able to tell them the sum of all the numbers showing without looking!

* This is how you do it. The sum of all the even numbers is 30 (2+4+6+8=30). For each odd number showing, subtract 1 from 30, because each odd number is one less than the even number on the reverse of the card! You will always guess right!

LEVEL
1
★

FIND THE WAY THAT WILL TAKE ELIOT NESS TO PARADISE NIGHTCLUB



LEVEL
1-2-3
★

COLUMN BY COLUMN

FOR THIS TRICK YOU NEED A DECK OF CARDS.

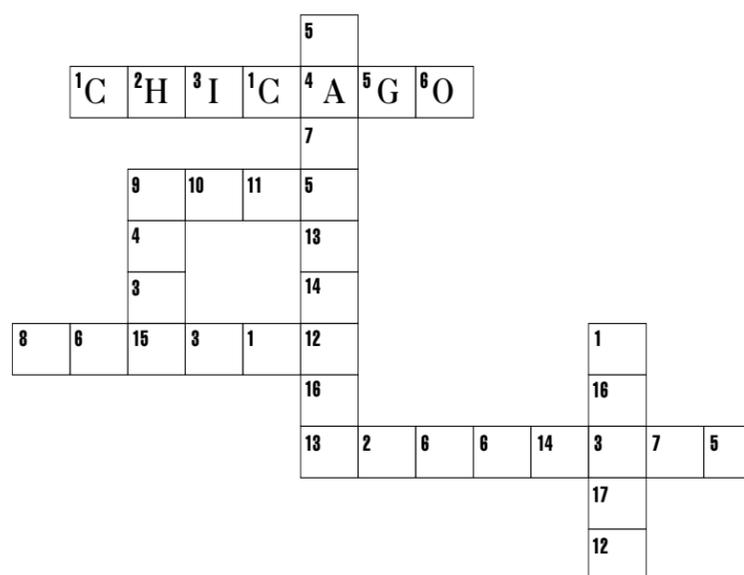
- Shuffle the cards.-Put three cards face up on the table. Overlap three more cards on top of these, and continue until you have three columns of seven cards each.
- Put the rest of the deck aside.
- Ask a friend to choose a card without removing it from the column or telling you which one it is. Just ask him/her what column it is in.
- Pick up the cards sliding them in each column together so that the cards stay in the same order. But make sure the column your friend chose stays in between the other two columns, not the first or the last!
- Turn the pile of cards facedown in your hands, and again make three columns with the cards facing up. Ask your friend which column his/her card is in. Pick up the cards, again making sure the column with the card is in the middle.
- Make three columns for a third time and ask your friend where his/her card is. Pick up the cards so that his/her column is between the other two.



- Turn the cards facedown. Then turn them over one at a time. As you get to the eleventh card, ask your friend if that is his/her card. He/she will be amazed that you picked the right card. The chosen card is always the eleventh card!

CRACK THE NUMBER CODE

LEVEL
3
★



Replace each number for a letter and you will solve the puzzle. With the words you get write a short passage about Chicago in 1929.





LEVEL
2-3
★

COMPARE THE ADS BELOW

Both airlines say they give the fastest service, is that true? See for yourself. How long do they take from Chicago to Los Angeles, New York and Philadelphia? Which airline is the fastest to get to each city?



Cool—Clean—Fast

MULTI-MOTOR SERVICE
2 Pilots . . . 2-way radio . . .
Every proved aid to flying.

2 Hrs.	Cleveland	\$ 18.25
4 ⁵ / ₈ "	NEW YORK	47.95
4 ³ / ₄ Hrs.	Philadelphia	41.95
6 ¹ / ₂ "	Boston	54.21
5 ¹ / ₂ "	Washington	37.95

* * *

(Fastest to California)

3 "	Omaha	25.98
8 ¹ / ₄ "	Denver	62.02
16 ³ / ₄ "	LOS ANGELES	} 115.00
15 ¹ / ₂ "	SAN FRANCISCO	
17 ¹ / ₂ "	Seattle	

(Daylight and Overnight Flights West)

* * *

10% Off on Round Trips
Fares include Lunches Aloft
400 SO. MICH. BLVD., WAB. 0082
Hotels; Postal and Western Union Offices

70,000,000
Miles Flying Experience



The
LINDBERGH
LINE



OVERNIGHT TO LOS ANGELES
Now You Can Fly TWA All the Way

Effective July 18th

Leave CHICAGO	Arrive KANSAS CITY	Arrive LOS ANGELES
6:35 p. m.	9:10 p. m.	10:38 a. m.

(TWA Douglas Airliners to Kansas City)

4 Services to New York
Fastest Service 4 Hours, 27 Minutes
New Direct Service to Philadelphia

LEAVES CHICAGO	3:30 p. m.
ARRIVES PITTSBURGH	7:00 p. m.
ARRIVES PHILADELPHIA	8:46 p. m.
ARRIVES NEW YORK	9:27 p. m.

Returning: 5 Hours, 6 Minutes, Frequent Schedules
(All Schedules Standard Time)

Let us quote air express rates
Call TWA, Inc. State 2433
Palmer House Lobby, Chicago

Associated with General Motors and Pennsylvania Railroad



Shortest Route Coast to Coast

UNITED ————— TWA



	UNITED	TWA
Los Angeles		
New York		
Philadelphia		

LEVEL
2-3
★

RECREATE THE STORY

Complete the chart below with the information about the play. Then use the second column in the chart to outline your own version of ELIOT NESS CLEANS UP THE MESS.

ELIOT NESS cleans up the mess

Your own story

Setting in time and place		
Main Characters		
Secondary characters		
Ending		
Main events		

1929 MUSIC

Listen to Eliot and Charlie's song. Fill in the blanks and sing along with them!

"From Now On It's Only Up" (from the Musical Comedy Eliot Ness Cleans Up The Mess).

Music by Javier Gimenez Zapiola
Lyrics by Alice Penn

LEVEL
2-3
★

CHARLIE:
.....!..... stop now
..... !..... let go.
You've hurt, a bit low.

You've gone
Fallen low.
When you're
there's to go.

From now on it's only up
..... until you get to the end.
From now on its only up, don't you
brother?
From now on it's only up
..... what you think is is hard.
From now it s only up.
But you that you give up
..... you are the good guy.

ELIOT:
..... stop now?
..... let go?
I've..... hurt, feel a bit low.

We've gone far.
Fallen low.
When you're
there's to go.

CHARLIE & ELIOT:
From now on it's only up.
..... until weto the top.
From now on its only up,
don't you brother?
(Don't you my brother?)

From now on it s only up,
..... what think is is hard
From now it s only up
But that we give up
..... we are the good guys (Repeats)

From now it s only up
Climbing 'till we get to the top
From now it s only up
..... what think is
(Repeats)

..... we are the good guys!

LEVEL
2-3

MOVIE WORLD

Belgian director Jacques Feyder is now shooting a new MGM motion picture with famous Swedish actress Greta Garbo and American leading man Conrad Nagel (see photo right). Miss Garbo plays a lady whose innocent kiss leads to misunderstanding and tragedy. The silent movie will soon be on the silver screen under the name of "THE KISS".

1. What countries do Jacques Feyder, Greta Garbo and Conrad Nagel come from?
2. Find in the text a verb that means "to film", and two nouns that means "a film".
3. What are the opposites of "tragedy" and "misunderstanding"?
4. What is the masculine noun for "actress"?
5. What does MGM stand for?
6. Give another word for "silver screen".

LEVEL
2-3

THEATER GUIDE

WHERE TO GO AND WHAT TO SEE IN TOWN.

WRITE A REVIEW OF ELIOT NESS CLEANS UP THE MESS FOR THIS SECTION IN THE STAGE CO. TIMES



MAFIA TELEPHONE CONVERSATIONS RECORDED

LEVEL
2-3

The Chicago Police have used extraordinary new technology to bug the telephone lines of some of the Mafia bosses. A few incriminating conversations have been taped, but this extremely new system has not been altogether successful: some of the recordings have only got one side of the conversation. Experts are required to reconstruct the calls that may send many of the most dangerous gangsters to jail.

If you consider you can help complete the recordings, play the CD and sit down to work. You can write in dialogue format or you may choose to report them as a narrative.



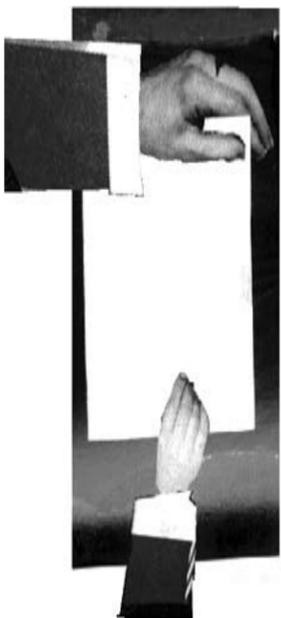


ANSWER KEY



- THE 29TH PRESINCT
- * BUGS MORAN
Paradise
Capri Boys
an illegal casino
- * LUCKY LUCIANO
Big Palm
Little Italy
a kidnapping
- * FRANK GUSENBERG
Copacabana
Tough Guys
smuggling whiskey
- * JOHN DILLINGER
Cocobongo
Blues Gang
a bank robbery
- FOR YOUR SMART EYES ONLY
Bugs Moran,
You think you are
brave enough to open a casino
in my city. You are wrong!
My boys will pay you a visit
soon. Be smart and leave
town before we finish you. Al
Capone.

- THE IMPORTANCE OF GOING TO SCHOOL
I want to write this note for
Mr. Al Capone.
Dear boss, I cannot find the
pasta pot that your Mamma
had. I'm going out to buy a
new one. I'm coming back
soon!



- STAR REPORTER
1. The first time I saw
Charlie, I didn't like him.
2. He was tall, thin and very
serious.
3. Then he talked to me...
4. ...and everything changed.
5. He was so polite to me.
6. He called me Miss, kissed
my hand and
7. asked me to sit down first.
8. He spoke softly to me,
9. never raised his voice even
when he was angry.
10. Oh!! He is so cute !!
11. I think I'm falling in love
with him!!!

- ARROWHEAD
Overnight = During the night
Carefree = Without problems
Amidst = Among
Shimmering = Shining



- A BREAKTHROUGH
has just published, was
studying, discovered, will save,
was/is, had tested, found, was,
did not injure/would not injure

- LIGHT'S 50TH BIRTHDAY
1. dear
2. Happy
3. to
4. years
5. party
6. invited
7. of
8. States
9. people
10. radio

- HIS MASTER'S VOICE
A Phonograph

- ADVERTISEMENTS
Pure Milk: milk
Pocahontas: coal
A & P: food
Edelweiss: Beer (this one doesn't
fit)
Checker: Taxi
Yellow Cab: Taxi

- BABE RUTH'S
1, 5, 8: TRUE
2, 3, 4, 6, 7, 9, 10: FALSE

- BASEBALL
Has been, packed, won, has
been, will enter.



- ENGAGED TO WED
* He was 25 years old.
* It landed at 10:22 p.m. Paris
time on May 21st.
* It flew 5760 km.

- DEATH - BIRTH
* Mercedes Benz cars.
* Yes, he was.
* Martin Luther King, Jr.

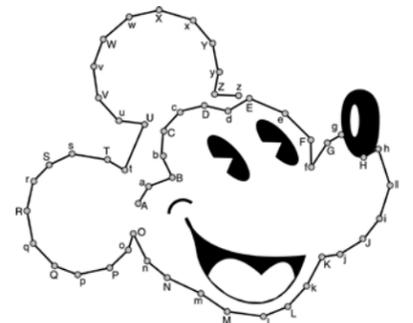
- VATICAN CITY STATE
Vatican City, where the
Roman Catholic Pope has
his residence, is no longer in
Rome, Italy. Just as you read!
But do not panic! It hasn't
moved from where it used
to be. Vatican City has been
recognized as an independent
state from Italy, with its own
independent government, laws
and justice. Vatican City has
become the smallest country
in the world!

- A LAWNMOWER
LAW AND ORDER

- ELIOT'S FAVORITE DRINK'S
milk.

- CRACK THE NUMBER CODE
CHICAGO, Gangsters, cops,
shooting, crime, police, judges,
jail

- COMPARE THE ADS
UNITED
Los Angeles
16 hs.45 min.
New York
4 hs.50 min.
Philadelphia
4 hs.45 min.
TWA
Los Angeles
16 hs.03 min.
New York
4 hs.27 min.
Philadelphia
5 hs.15 min.



- MOVIE WORLD
1. Belgium, Sweden, USA.
2. To shoot, a motion picture,
a movie
3. Comedy and understanding
4. Actor
5. Metro Goldwyn Mayer
6. Cinema

- 1929 MUSIC:
From now on it's only up.
Please see the lyrics section.



1929 MUSIC

THE LYRICS OF ONE OF BROADWAY'S HITS OF THE YEAR—ELIOT NESS CLEANS UP THE MESS. THE MUSICAL COMEDY YOU WILL NEVER FORGET!

SONG 1: ELIOT NESS CLEANS UP THE MESS

ALL:
Eliot Ness cleans up the mess
Eliot Ness cleans up the mess
Eliot Ness cleans up the mess.

*A young policeman who decided he would go out on the streets
And fight the gangsters of Al Capone.
To save the people of Chicago from the violent dirty dealings
Of the famous Scarface Capone,
No one believed him but he cleaned up the mess.*

*REPORTER 1: The year is 1929.
REPORTER 2: The city is Chicago.
REPORTER 1: There is violence in the streets
ANNIE: And a man you are scared to meet!*

*CAPONE: My name is Al Capone,
I am the owner of this city!
When I snap my fingers,
A bomb explodes.
When I clap my hands,
A machine gun goes.
I'm the king of the town!*

*ALL: Al Capone, king of the town
CAPONE: Everybody is scared of me...
ALL: Al Capone, king of the town
CAPONE: When I laugh, ha...!
ALL: He's Al Capone, king of the town!
Everybody laughs with me!*

*REPORTER 1: Mr. Capone, how does it feel being king of the town?
CAPONE: Don't say that, I'm just a regular guy...
REPORTER 2: The Police say you're a criminal...
CAPONE: Come on guys.. I'm a peaceful citizen.
REPORTER 3: Are you afraid of going to prison?
CAPONE: Why should I?...the police have no evidence against me...
ELIOT: I'll find evidence against you, Capone!
CAPONE: And who are you?
ELIOT: Ness, Eliot Ness. The man who will put you behind bars...
CAPONE: Eliot Ness... don't know him, do you?
ALL: No!
ELIOT: Mr Ness, how do you plan to fight Mr Capone?
REPORTER 2: With an army?
REPORTER 3: With a bomb?
ELIOT: No, my friends... I'll use the law..
ALL: The law...???*

*ANNIE: I think I must be dreamin'
This man is out to catch Capone
He needs someone to help him, poor Eliot Ness, he's all alone
I'm going to help him!*

*ALL: Eliot Ness, you'll make a mess
Eliot Ness, you'll make a big mess
Eliot Ness, Eliot Ness, Eliot Ness,
You'll make a big mess,
Make a big mess,
Make a big mess,
Make a big mess!*

SONG 2: CAPONE'S SONG.

*CAPONE: If you want to be rich and groovy
Like the stars you see in the movies,
And drive a big expensive shiny car.*

*If you want people to love you
Pretty women to surround you
As many as you ever wished you could have.*

*REGGIE: Yes, I want the women to love me
To be a star in the movies
And drive a big expensive shiny car*

*CAPONE: Then you listen to Uncle Capone,
I am bigger than Vito Corleone
The most elegant and respected fellow in town*

*If you want to be a gangster like me
Elegant, cruel and sly,
Cut a leg
Chop off a head
But always remember your tie!*

*REGGIE: yes I want to be a gangster like you,
Elegant cruel and sly,
Cut a leg
Chop off a head
And always remember my tie!*

*But we will never forget our life in Sicily
with our Mamma and her pasta,
with the sun, the sun and the sea!*

*CA&R: If you want to be a gangster like me
Elegant cruel and sly
Cut a leg
Chop off a head
But always remember your tie!*

*If you want to be a gangster like me
Elegant, cruel and sly
Cut a leg
Chop off a head
But always remember your tie!*

*CAPONE: As I was telling you, Reggie, presence is essential in this business. If you're properly dressed you can get away with murder, and stealing, and smuggling... If you're properly dressed people will love you, no matter what you do!
That's the essence of this business... Vera! We need a soprano!*

*C., R. & VERA: If you want to be a gangster like me
Elegant, cruel and sly
Cut a leg
Chop off a head
But always remember your tie!*

*If you want to be a gangster like me
Elegant, cruel and sly
Put them to sleep
To sleep with the fish
But always remember to wear your tie!*

SONG 3: FROM NOW ON IT'S ONLY UP

*CHARLIE: Don't stop now
Don't let go.
You've been hurt, feel a bit low.
You've gone far
Fallen low.
When you're down there's one way to go.*

*From now on it's only up
Climbing until you get to the end.
From now on its only up, don't you see brother.
From now it s only up
Doing what you think is right is hard.
From now it's only up
But you know that you cannot give up
Because you're the good guy.*

*ELIOT: Why stop now?
Why let go?
I've been hurt, feel a bit low.
We've gone far
Fallen low.
When you're down there's one way to go.*

*ELIOT & CHARLIE:
From now on it's only up,
Climbing until we get to the top.
From now on its only up,
don't you see, brother?
(don't you see, my brother?)
From now on it's only up
Doing what you think is right is hard*

*But we know that we cannot give up
Because we're the good guys.*

*From now it's only up
Climbing till we get to the top
From now it's only up
Doing what you think is right
'Cause we are the good guys.*



SONG 4: TELL ME YOUR SECRET

*ANNIE: Singing for you, makes me feel fine
I feel I'm touching the sky.
Singing for you, Mister Reggianito.*

*Tell me your secret, where is your charm
is it your smile, your eyes or your style?
Tell me your secret, where is your charm,
is it your eyes or your smile?*

*ANNIE: So you work for Mister Capone...
REGGIE: Well, not exactly. We are more like
partners, you know?
ANNIE: They say he is a dangerous man.
REGGIE: I can be very dangerous too!
ANNIE: I'm sure about that...*

*REGGIE: Looking at you makes me feel dizzy
I think I'm falling in love,
Looking at you, singing for you..
I feel I'm touching the stars
Looking at you, Miss Steffanella!*

*REGGIE: So, as I was telling you, Al and I run this
business together. We write everything we do here, in
this black book.
I bet that Eliot Ness would like to take a look at this
book! But let's not talk about that. Let's talk about
you... and me!*

*REGGIE & ANNIE: Looking at you
makes me feel dizzy
I think I'm falling in love,
Looking at you, singing for you
I feel I'm touching the stars
Looking at you, miss Steffanella! Mr. Reggianito*

SONG 5: AT CAPONE'S

*ANNIE: I think I must be dreaming
I'll go with him to catch Capone
I'll be the one to help him
Now Elliot Ness is not alone*

*We'll go to Capone's,
To catch him cold,
We'll make him pay,
Today's the day.*

*ELIOT: I think I must be dreaming
We are about to catch Capone
I found someone who cares
it is good to know I 'm not alone*

ELIOT: Together we will show the world outside

ANNIE: This town , is not a paradise of crime

*BOTH: Today they'll discover that "all that glitters is
not gold"
When behind it all is Al Capone*

*We'll go to Capone's,
To catch him cold,
We'll make him pay,
Today's the day.*

(Scene changes to Capone's place)

*VERA: Come in it's Capone's
A Paradise of gold
Where you just have to obey
Or he'll make you pay!*

YOU CAN SING ALONG WITH US! (IF YOU WANT)

It's great when our audience knows our songs beforehand! The actors love to hear voices singing along with them during the show and it is also wonderful for the audience to be able to sing and feel that they're part of the play.

We suggest as an idea, that students learn, at least, a very short chorus of one of our most popular songs. This way they would be able to sing-if not all the songs-the chorus of one of them. For that purpose we transcribed below a short chorus of Eliot and Charlie's song: From Now On it's Only Up.

*From now on it's only up
climbing till we get to the top
From now on it's only up
doing what you think it's right*

Because we're the good guys!

EDUCATIONAL RESOURCE PACK

Our play is accompanied by a free Educational Pack available for each school and institute. It contains our poster and a CD with plenty of activities for all ages and levels and the recordings of all the songs featured in the play. This material is of utmost importance, as it enables the teacher to prepare even beginners to follow and enjoy the play.



THANK YOU

WE ARE VERY GRATEFUL TO ALL THE KIDS AND TEACHERS WHO SAW A PIRATE LEGEND LAST YEAR. SPECIAL THANKS TO THOSE WHO SENT CLASSROOM WORK, E-MAILS, PICTURES, COMMENTS, AND GREETINGS. SEE YOU AGAIN THIS YEAR!

OPENING NIGHTS

Teachers, headmasters and coordinators are cordially invited to any of our opening nights. Please don't forget to book in advance.

March 14 & March 27,
TEATRO STELLA MARIS
Martín y Omar 399, San Isidro.

March 20, TEATRO MAIPÚ
Maipú 380, Banfield.

March 28, TEATRO ARMENIA
Armenia 1366, Capital Federal.

April 1, TEATRO SANTA ANA
Olazábal 1440, Capital Federal.

URUGUAY TOUR

The Stage Company will be presenting *A Pirate Legend* and *Eliot Ness Cleans Up the Mess* in Montevideo and Punta del Este. Please contact our headquarters at Stella Maris Theatre for more information about dates and performances.

The Stage Company has sales representatives assigned to every school and private teacher.

CONTACT US

CAPITAL FEDERAL AND NORTHERN SUBURBS
4743 7774 / 7555 (Richard)

SOUTHERN SUBURBS
4202 6421 (Lidia)

WESTERN SUBURBS
4662 9494 / 156 179 3643 (Luis)

If you don't know who your representative is or you need more information, please contact our headquarters at Teatro Stella Maris 4743 7555 / 7774 / 7778
e-mail: info@thestagecompany.com.ar

BOOKING

When you contact your sales representatives, please, have the following data at hand:

- 1) The number of seats you are booking for students and adults, and the student age groups.
- 2) The days of the week which are not available for the outing because of gym classes, sports, and the like.
- 3) Time of the performance: whether you will make a reservation for a morning or an afternoon show.
- 4) The area where you would like to see the play: downtown, northern suburbs, southern suburbs or western suburbs. Remember the more options you give us the sooner we can fix a date.

Due to the specific nature of this kind of outing we cannot hold a regular performance timetable. Performances therefore have to be booked in advance for a standby reservation. We will confirm the outing with at least 20 days' notice. This is to allow other groups to book seats for the same performance.

STEPS TO BOOK A PERFORMANCE

- 1) Make your reservation with the information mentioned above.
- 2) You will be given a tentative date.
- 3) Please, let us know if such date suits you.
- 4) Once the date of the performance is arranged we will call back to confirm it. After that you will receive a confirmation fax or e-mail.

TICKETS: The ticket price is \$18. Teachers and parents enjoy free admission (remember to make seat reservations for them).

NO DOWNPAYMENT IS NEEDED WHEN BOOKING BUT PLEASE MAKE SURE YOU USE THE RESERVATIONS YOU MAKE.

VENUES

Special care was taken in selecting acoustically suitable venues to make sure students can hear properly. For the same reason The Stage Company uses wireless microphones and state-of-the-art sound systems. There are several theatres to choose from to see *Eliot Ness -Cleans Up the Mess-* and *A Pirate Legend*. Our sales representatives will let you know the most convenient option for your area.

TIPS FOR THE OUTING

Tickets: Collect the ticket money from the students well in advance. Our experience has shown that some children forget to bring the money and the authorizations on the day of the outing.

Arrival time: We suggest that you arrive 15 to 30 minutes before starting time to make sure the performance begins punctually. It is preferable that younger children take their seats before the older pupils.

Latecomers: A maximum tolerance of 15 minutes may be granted if the rest of the audience agrees to wait. Please, allow ample time for travelling, parking, lining up, and so on. Each of our plays runs for approximately one hour.

Absenteeism: You are guaranteed 100% of the seats booked. Statistically absenteeism ranges from 0% to 15%. Within this span, empty seats will not be charged. Over 15% you will be charged a minimum equivalent to 85% of the seats you booked. If you feel your group is likely to exceed the usual rate of absenteeism, you can avoid this minimum charge by warning us at the time of booking.

Free admission for teachers and escorts

Special discounts for schools hosting our shows:

Over 280 students: \$17
Over 400 students: \$16

Minimum audience required for performances at schools: 260 students

See the play before the winter holidays. Remember the second half of the year tends to be packed with sports, camps, fairs, exams, etc.

Ticket Price
\$18

STILL ON STAGE DURING 2009

If you haven't seen this amazing play yet, you can join us this year in this wonderful adventure! Written by Alice Penn, with music by Javier Giménez Zapiola.

Please call our headquarters at Teatro Stella Maris for more information about dates and performances of *A Pirate Legend*.

SCHEDULED PERFORMANCES of ELIOT NESS -Cleans Up the Mess-

Find below our scheduled performances for our 2009 production: *Eliot Ness-Cleans Up the Mess-*.

If you can't see our play at the theatre on these dates please call our sales representatives. They will be pleased to find a date that suits your needs either at the theatre or at school. Remember to book in advance!

NORTHERN SUBURBS:

Teatro Stella Maris

Martín y Omar 399. San Isidro.
June 5. 10 am, 2:30 pm. & 7 pm.
August 28. 10 am. , 2:30 pm. & 7 pm.

CAPITAL FEDERAL:

Teatro Armenia

Armenia 1366, Palermo.
July 3. 10 am, 2:30 pm. & 7 pm.
August 21. 10 am, 2:30 pm. & 7 pm.

Teatro Santa Ana

Olazábal 1440, Belgrano.
June 26. 10 am, 2:30 pm. & 7 pm.
August 14. 10 am, 2:30 pm. & 7 pm.

SOUTHERN SUBURBS:

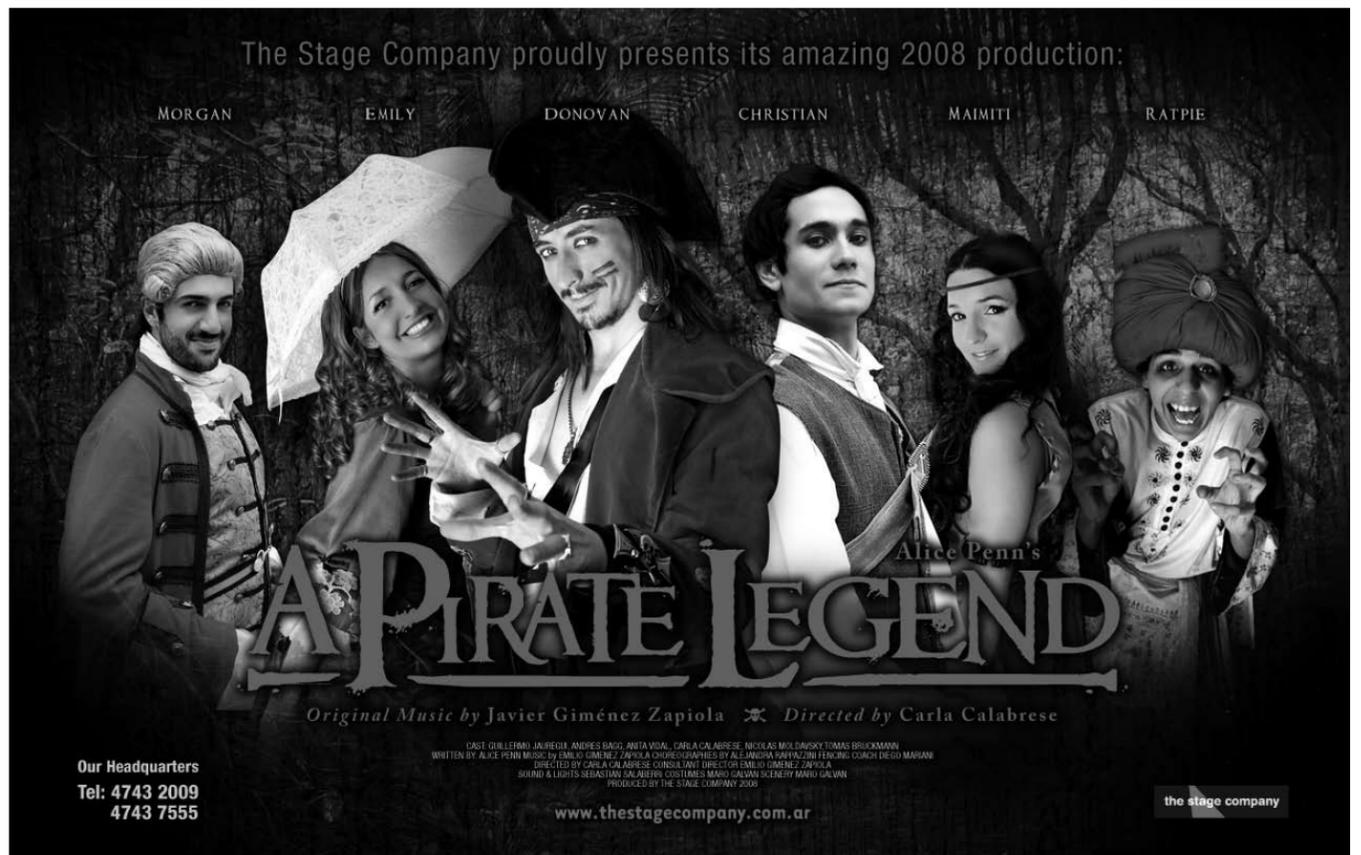
Teatro Maipú

Maipú 380, Banfield.
June 12. 10 am, 2:30 pm. & 7 pm.
September 4. 10 am, 2:30 pm. & 7 pm.

WESTERN SUBURBS:

Teatro Corazón Eucarístico De Jesús.

Libertad 555, Haedo.
June 18. 10 am, 2:30 pm. & 7 pm.



the stage company

We are delighted to introduce our 2009 production: *Eliot Ness Cleans Up the Mess*.

Lots of things to learn while enjoying a powerful story. Wonderful characters, lovely songs, great scenery, lighting and costumes, an amazing plot both interesting and funny, and more magic to share with your students. Each year we add a new play, always driven by the same guiding principle: to put on stage for our audience what we would like to see on stage as an audience. This keeps our focus outward, paying attention to every detail, offering you a high-quality musical comedy, excellent spoken English, talented actors and technicians, and the most varied material to work on before and after the play. Just as important is our focus on the caring, insightful, and creative people who bring our beliefs to life in every performance—our staff, who are the heart and soul of our company. We all look forward to welcoming you.

The Team of The Stage Company

OUR GOALS OUR BELIEFS OUR PRINCIPLES

WHO WE ARE

We are a group of professionals who have chosen to specialize in educational theatre in English by offering only experiences of exceptional quality. All scripts and lyrics are original copyrighted work, as well as the music, which is specially composed for each of our plays.

Our objective is to produce the highest quality theatrical experiences for children and adults and to provide them with that unique, lively atmosphere that fosters both the students' desire to master the English language and their wish to explore their own artistic skills.

We create plays that will be cherished and remembered, and enhance them with a deeply instilled ethic of educating while entertaining. Doing so has put our company in a place of excellence as regards educational theatre in English, allowing us to enjoy the preference of thousands of teachers and students.

HOW WE BEHAVE

We demonstrate our beliefs most meaningfully by the way we treat each other and by the example we set for one another. In all our interactions with headmasters, teachers, students, designers, actors, and colleagues, we seek to deal with others as we would have them deal with us. Students enjoy our plays, live them with us, dramatize our scenes, sing our songs, and ask to come back. They also learn about teamwork, respect, and creativity.

WHAT WE BELIEVE

We believe in professionalism and hard work. We believe in the power of the stories we present every year. And we believe in the magic of theatre, which goes beyond languages and time.

Performing for you lets us enjoy the most rewarding feeling: the magic that comes from your laughs, smiles, and applause. That is what makes us get back on stage, with the same **passion** and **enthusiasm**. To keep on playing and believing that magic.

SANTIAGO TOUR
Providencia Theatre

Chile '09

Contact our sales representatives.
Call us for information about dates and performances.

Eliot Ness
(CLEANS UP THE MESS)

SÃO PAULO TOUR
BRAZIL 09