

## FOREWORD

BILLY THE KID is accompanied by a free Educational Resource Pack, which includes a Resource Book to be used before and after seeing the play and a CD with the narration of the story, all the songs and a bonus playback to sing along.

The activities in the Resource Book are graded and cover a wide range of study areas.

The Index holds a list of all the exercises included and their level: elementary, pre-intermediate, intermediate.

Notice that some activities can be used with pupils who are at different stages in the learning of the language.

The key to some of the activities can be found on the Solutions page at the end of this book.

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# SYNOPSIS

Billy the Kid is a story about a young boy who lived in the Wild West. His mother died when he was very young and he had to survive in a cruel and violent world.

Our play begins when Billy the Kid has become an outlaw, and Chisum, a very rich man, has offered a reward for him. Everybody is looking for Billy, he is known all over the country. Pat Garrett, a friend of Billy's, finds out about the reward money and tells Chisum that he will capture him, but only if he is made Sheriff. So Chisum names Pat Garrett Sheriff and Manolo, a Mexican, his deputy.

Pat Garrett betrays his friend Billy and captures him. Billy is put into prison and awaits trial. But as he has many friends they help him to escape.

In the meantime, Pat Garrett and Chisum are celebrating at Rose's saloon. Pat is counting the reward money when they suddenly discover that the stranger who has entered the saloon is Billy the Kid himself who has escaped from



prison and has come to claim the reward money. At the saloon, Billy meets Sally, Rose's cousin, and falls in love with her, but Sally cannot love him because he is an outlaw. Billy leaves hoping he will see Sally again.

Counting on the fact that they were once all friends, Pat Garrett decides to visit the Indian Chief Brave Hunter of Wild Fat Pig, and ask him about Billy's hideout. Rose sends Sally to tell the Indian Chief that Garrett is no longer Billy's friend, so when the Sheriff asks about Billy, Brave Hunter of Wild Fat Pig does not answer. Garrett takes a very precious Indian sacred stone with him, telling the Chief that he will return it only when he turns Billy in.

Billy convinces Sally to help him recover the stone, so off they go to the saloon. Deputy Manolo, who has been left in charge of the stone, is fooled by Billy and Sally, who recover it and take it back to the Indian Chief. Now Garrett knows where he will find Billy, so he and Manolo head towards the Indian settlement with a new plan to capture Billy the Kid.

**This time he will not escape... or will he?**

WANTED

BILLY THE KID

REWARD

# WANTED

Draw Billy the Kid's portrait and don't forget to add the REWARD you are offering for him DEAD or ALIVE. If you can, write a brief description of him. Thanks, Deputy!

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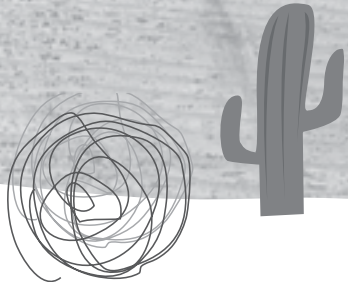
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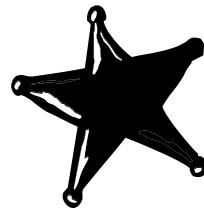
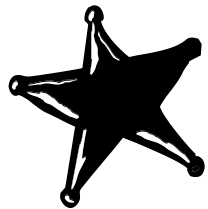
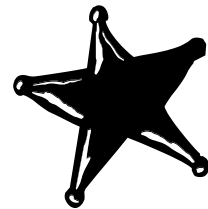
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CIRCLE THE TWIN PICTURES



4



LIFE IN THE DESERT



The Southwest desert was most probably Billy the Kid's hideout on many occasions. You won't find Billy there now, but you can try with the hidden desert animals in the picture. When you discover them, colour them. If you can, write sentences stating which animals you can see in the drawing.

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## COWBOY HATS

**S BLUE**



**3 RED**



**6 GREEN**



4 YELLOW

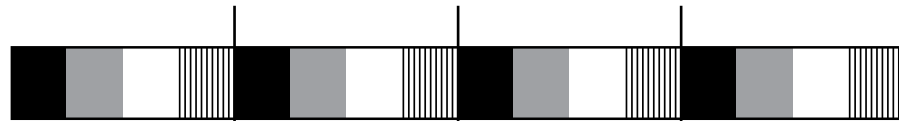



The GENERAL STORE in town has just received a box full of new cowboy hats to sell. Help the storekeeper count them and classify them by colour before putting them on display. In the graph paint as many blue, red, green and yellow squares as there are hats.

How many hats are there in all?

**THERE ARE \_ \_ \_ COWBOY HATS IN ALL.**

## INDIAN BEADS

[illegible]

## YOUR OWN PATTERN IN COLOURS

Indian designs are full of colourful patterns. Create your own pattern. Then make a bead necklace with noodles or with round beads of clay you can make. Paint them following the colour pattern you design. String them together. Don't forget to tie a knot at one end before you start and at the other after you finish!

# SOUTHWEST WORDSEARCH

Find all the hidden words by looking forwards and backwards, up, down and diagonally. **Have fun!**

D	D	F	F	I	R	E	H	S	G	K	G
G	R	E	T	S	E	W	H	T	U	O	S
N	B	A	P	G	U	N	X	Z	I	J	V
T	A	I	W	U	E	V	I	L	A	N	Y
E	S	I	L	E	T	Z	V	P	N	O	M
L	A	S	D	L	R	Y	G	N	B	R	O
E	C	Z	V	N	Y	Q	X	W	I	J	N
G	B	M	N	P	I	R	O	D	Y	E	O
R	A	E	Y	F	L	C	E	A	G	S	O
A	D	X	L	L	Q	R	T	E	F	R	L
P	O	U	T	L	A	W	U	D	O	O	A
H	R	N	I	K	K	W	D	O	B	H	S

# SOUTHWEST

**BILLY**

## COWBOY

# ALIVE

**TELEGRAPH**

## OUTLAW

**DEAD**

**DEPUTY****RIDER**

## HORSE

## REWARD

**SHERIFF**

**GUN**

## SALOON

## INDIAN



# BILLY AND SALLY

Follow the instructions to dress Billy and Sally. You can either draw and paint the articles of clothing or cut out glossy paper clothes and paste them on the figures.

## DRESS SALLY WITH

a pink bow in her hair  
a red and blue striped handbag  
a long orange dress  
a pair of brown boots  
a red neckerchief  
a white petticoat

## DRESS BILLY WITH

a brown cowboy hat  
a white shirt  
a brown belt  
a silver gun  
a pair of blue jeans with leather patches  
a pair of black boots  
a brown raincoat

# AN INDIAN VILLAGE

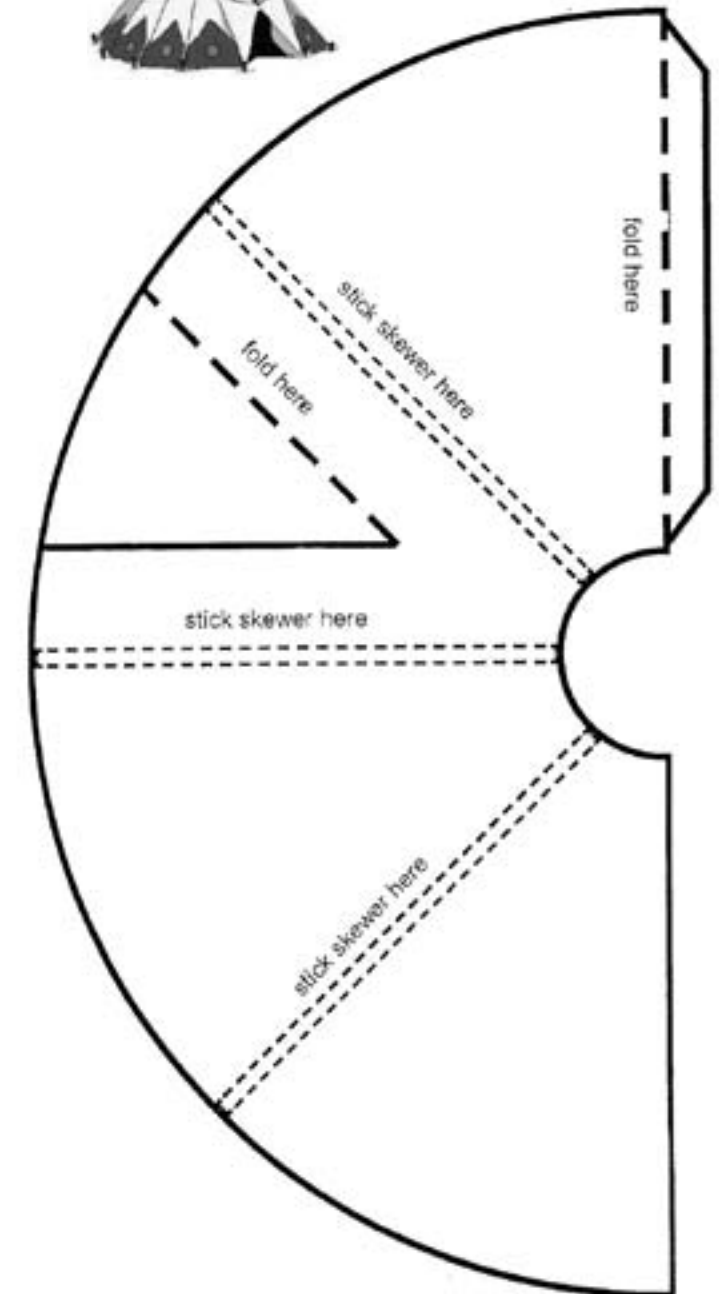
Make an Indian village with your classmates. Follow the instructions below to make your own tepee.

1. Stick this page on construction paper.
2. Cut round the solid lines of this semicircle. Be careful not to cut along the dotted lines.
3. Turn over and decorate the construction paper side with Indian designs.
4. Turn over again and stick three skewers on the dotted lines. Cut them so that they stick out of the paper 1 or 2 cm.
5. Bend the semicircle in the shape of a cone. Stick the tab to the other straight edge.
6. Cut along the straight solid line of the tepee's door and fold the flap open.
7. Put all the tepees together and make a model of an Indian village.

By the way, can you think of other things that could be made or drawn using the shape of a cone? Make a list and draw them.

As regards homes did all the North American Indian tribes have tepees as houses?

What about the PUEBLO Indians? Do you know they were given their name by the Spanish "conquistadores" because the Indian villages reminded them of their own in Spain?



# SOUTHWEST NATIVE AMERICAN INDIANS



### Geronimo 1829-1909

As you know, long before the white man arrived, America was inhabited by several very different tribes of native people who were mistakenly called **"Indians"**. Why did Christopher Columbus and his crew call them so?

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The Southwest region of what we now call the United States of America was peopled by the PUEBLO INDIANS (with whom the HOPI and ZUNI belong), by the NAVAJO, the COMANCHE and several tribes of APACHE. From one of these tribes a man called **GERONIMO** stood out. Can you tell why, which people he belonged with and what he did?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Let's do some research work! Make a copy of the map of the USA from the Resource Book. Mark the Southwest region. Name and colour its states. Then locate the native cultures in their territory and make some notes on their customs and history. Find information about their present lives.

Here are some Internet links that might come in handy. Through some you will be able to contact these cultures directly.

[www.mcm.edu/academic/Amerindian.htm](http://www.mcm.edu/academic/Amerindian.htm)  
[www.firstpeople.us/FP-Html-Links/links.html](http://www.firstpeople.us/FP-Html-Links/links.html)

# PARALLEL LIVES

Read the brief biographical notes on these two famous contemporaries and write a passage comparing the lives they led.



Frederic Remington



Born in Canton, New York, October 1st, 1861. Two years at Military Academy, then attended Art School at Yale University. At 19, moved west. Four years as a cowboy, a wagon train hand and a rancher painting everything he saw in the Southwest. Back in New York, married Eva Caten 1884. Became famous artist by age 30. During his career, produced over 2700 drawings and paintings, 25 bronze sculptures and wrote 8 books. Died of acute appendicitis December 26th, 1909.



W H Borney

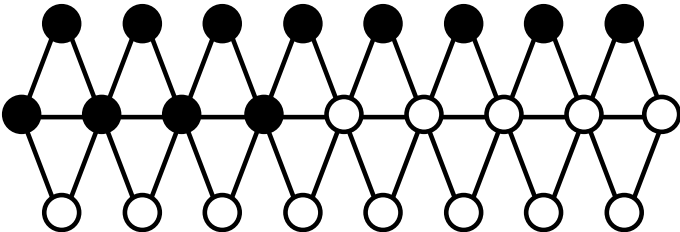
Born in New York City, November 23rd, 1859. Father died, Mother and young Billy moved west. Mother, Catherine McCarty, remarried William Antrim in Santa Fe, New Mexico. Mother died, started alley and barroom life. Henry McCarty, Kid Antrim or William H. Bonney also known as Billy the Kid killed first victim, a drunken blacksmith, in barroom fight in Arizona, and last two, deputies, escaping Lincoln County jail April 29th, 1881. Sheriff Pat Garrett, former friend, shot him dead in Fort Sumner, New Mexico, July 13th, 1881.

# AWITHLAKNANNAI

If you are 7 or older maybe you would enjoy to play this board game that the Zuni Indian children of New Mexico used to play on the dusty ground.

## INSTRUCTIONS

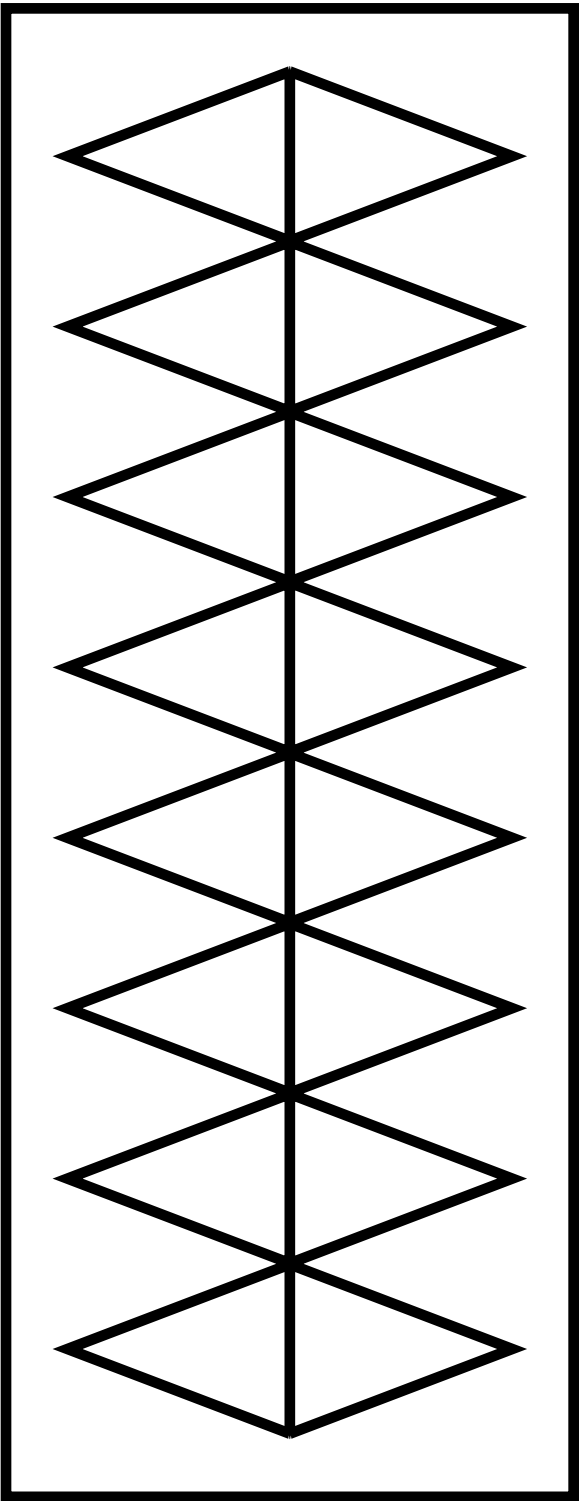
Choose a partner to play with.  
Each get 12 game pieces of two different colours (one colour for each player).  
Arrange the counters as shown in the picture below.



Decide who goes first.

Players take turns to move their pieces to empty spots on the board by jumping over and taking an opponent's piece that is in line with an empty space.

The first one to capture all the opponent's pieces wins!



# THE TELEGRAPH

In 1837 Samuel Morse invented the first telegraph which enabled people to communicate directly over long distances.  
Bet you can decode the message Billy sent to his girlfriend, stranger!  
Need a clue? On the right you'll find the MORSE ALPHABET.  
Good luck!

A <b>·—</b>	J <b>·— — —</b>	S <b>... —</b>	2 <b>· — — — —</b>
B <b>— ···</b>	K <b>— · —</b>	T <b>— — —</b>	3 <b>··· — —</b>
C <b>— · — ·</b>	L <b>· — ··</b>	U <b>·· —</b>	4 <b>···· —</b>
D <b>— ··</b>	M <b>— —</b>	V <b>··· —</b>	5 <b>·····</b>
E <b>·</b>	N <b>— ·</b>	W <b>· — —</b>	6 <b>— ····</b>
F <b>·· — ·</b>	O <b>— — —</b>	X <b>— ·· —</b>	7 <b>— — — ··</b>
G <b>— — —</b>	P <b>· — — ·</b>	Y <b>· — — —</b>	8 <b>— — — ··</b>
H <b>····</b>	Q <b>— — — —</b>	Z <b>— — ··</b>	9 <b>— — — — ·</b>
I <b>··</b>	R <b>· — ·</b>	1 <b>· — — — —</b>	0 <b>— — — — —</b>
STOP <b>· — — — —</b> QUESTION MARK <b>·· — — ··</b>			
END OF MESSAGE <b>· — · — ·</b>			



EACH LINE  
IS A WORD!



PONY EXPRESS

WANTED

YOUNG SKINNY WIRY FELIOWS  
not over eighteen. Must be expert riders  
willing to risk death daily.  
Orphans preferred. WAGES \$25 per week.  
Apply, Central Overland Express,  
Alta Bldg., Montgomery St.

Would you apply for such a job?  
When Billy the Kid was only a baby the  
Pony Express service was inaugurated.  
What was it? How long did it last?  
Was there any relationship between the  
Pony Express and the telegraph?  
Do some research about it and share it  
with your friends.



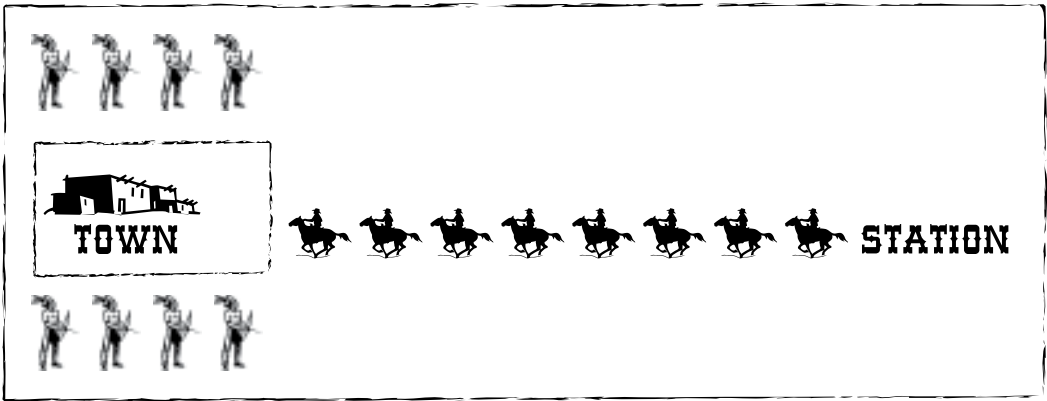
WILLIAM CODY  
(15 years old)  
later known as  
Buffalo Bill



“RAS” EGAN  
(19 years old)

Then get together in the playground and follow the instructions below  
to play the game.

- 1. Divide your group in halves: one half will be Riders, the rest will be Indians.
- 2. Riders line up in order at the station while the Indians spread out evenly on the two sides of the playing field (make sure to stand well apart).
- 3. Riders try to deliver a mailbag to the next rider by running around the town and back to the station. If the rider can hand on the mail to the next one, one point is scored and he stands at the end of the line.
- 4. The Indians try to stop the rider crossing their territory by firing arrows (throwing a ball) at his legs from behind the line that marks the playing field.
- 5. Riders try to dodge the arrows but if they are wounded (hit), they sit down on the spot for the rest of the game. They must hold up the mail in one hand for another rider to collect and return to the station. Wounded riders may not interfere with the ball.
- 6. The game is played until every rider except one is wounded. The Indians then take the place of the riders and vice versa. A second innings is then played.
- 7. Remember that a good team of riders is fast and careful and a good tribe of Indians work well and share their arrows.

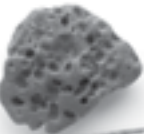


PONY EXPRESS ROUTE



Use any political map of the USA as reference and trace the PONY  
EXPRESS route from St. Joseph, Missouri, to Sacramento, California, in  
a copy of the USA map that is in the Resource Book. Find the following  
cities or landmarks, mark them in your map and join them all with a  
line. Also name the states on the way.

States	Cities / Landmarks
MISSOURI	St. Joseph and Troy
KANSAS	Seneca and Marysville (along the north bank of Little Blue River)
NEBRASKA	Fort Kearney (along the Platter River)
COLORADO	Julesburg (along the north bank of the North Platter River) and Scottsbluff
WYOMING	Fort Laramie and Green River
UTAH	Salt Lake City , Dugway and Ibapah
NEVADA	Across Roberts Creek and Carson Sink to Carson City
CALIFORNIA	South of Lake Tahoe to Sacramento



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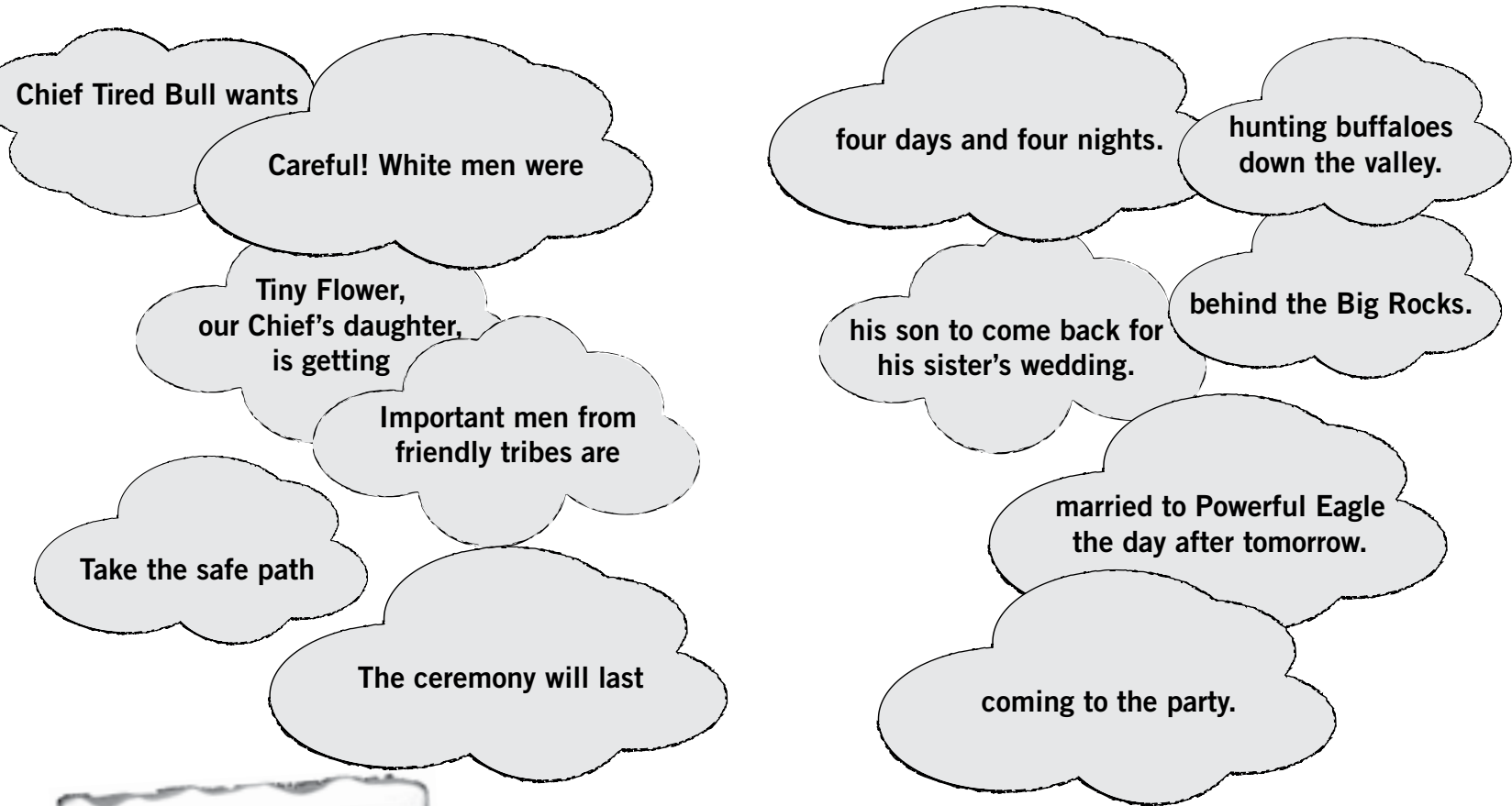


Read the message above carefully and decide  
what event in American history it refers to, what  
year the date corresponds to, where the news  
was sent from and where it got to. How old do  
you reckon Billy the Kid was at this time?



SMOKE SIGNALS

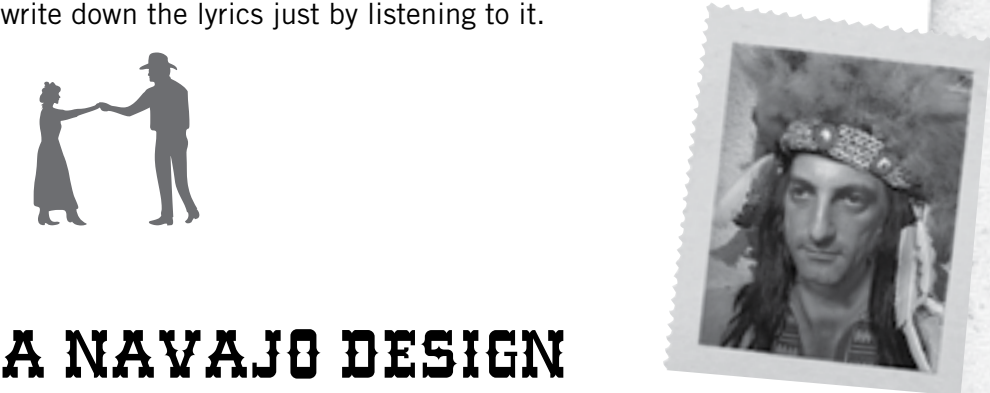
Native American Indians had neither the PONY EXPRESS service nor the TELEGRAPH to send messages from one settlement to another. But they were very clever and developed an ingenious way to communicate over long distances: SMOKE SIGNALS. Now, the ability to interpret them was a skill not everybody in the tribe mastered. Please, help this inexperienced Indian to understand the message he has been sent. You can use some arrows to join the lost pairs. Thanks, Scout!!



Maybe you would enjoy putting these signals together in the right sequence and writing the story. Even more, if you are bold enough, you can enlarge on it and create your own narration!

FAT PIG'S SONG

Listen to the song on the CD at least twice before you complete the missing words. Bet that if you are a quick shot you will be able to write down the lyrics just by listening to it.



A NAVAJO DESIGN

The Navajo people of the Southwest have geometrical designs in their painting, pottery and clothes like the ones you see on the photo. Can you make your own Navajo style painting using triangles, squares, rectangles, rhombuses and other polygons? Make sure you jot down how many shapes you have used. If you feel a little more artistic you can get some clay, make your own pot and decorate it in the Navajo fashion.



OPEN YOUR EYES

When \_\_\_\_\_ consider the \_\_\_\_\_ that surround you \_\_\_\_\_, pay \_\_\_\_\_ to \_\_\_\_\_ they do and \_\_\_\_\_ they speak \_\_\_\_\_.

You will \_\_\_\_\_ men can cover \_\_\_\_\_ with disguise, \_\_\_\_ if you want to \_\_\_\_\_ the truth you'd better \_\_\_\_\_ your \_\_\_\_\_.

\_\_\_\_\_ with a \_\_\_\_\_ smile \_\_\_\_\_ cover \_\_\_\_ a tricky heart. People whom they \_\_\_\_\_ are bad just \_\_\_\_\_ be \_\_\_\_ your side.





# A COMANCHE LEGEND

Long ago in the land of the Comanche people, there ..... (be) a great drought and famine. The dancers in the tribe ..... (dance) and ..... (pray) for rain.

But it ..... (not rain). Among the children of the tribe there ..... (be) a small girl called She-Who-Is-Alone whose parents and grandparents ..... (die) because of the famine. The only thing she had left from the happy days with her family ..... (be) a doll.

It ..... (have) brilliant blue feathers on its head. The girl ..... (love) this doll very much. Once She-Who-is-Alone ..... (hear) the Shaman, the Wise Man of the tribe, tell the people that the Great Spirits ..... (be) unhappy because the Comanche ..... (take) everything from the Earth giving nothing in return. He ..... (say) that the people ..... (have to make) a sacrifice: they ..... (have to burn) their most prized possession. The ashes of this offering ..... (should/scatter) to the Four Winds. Only then the drought ..... (cease) and life ..... (restore) to the land.

She-Who-Is-Alone ..... (look) at her most valued possession. That night she ..... (take) her doll and ..... (walk) to the hill where the Shaman ..... (speak). She ..... (make) a fire and ..... (cast) her precious doll into it. When the flames ..... (die down) she ..... (take) a handful of ashes and ..... (scatter) them North, South, East and West. Crying, she ..... (lie down) and ..... (fall) asleep. The first light of morning .....(wake) her and she .....(look) out over the hills. Where the ashes ..... (fall), the ground ..... (cover) with beautiful flowers as blue as the feathers in the hair of her beloved doll.

Now every spring the Great Spirits ..... (remember) the sacrifice of She-Who-Is-Alone and ..... (fill) the hills and valleys of Texas with bluebonnets to this very day.

# MANOLO'S STATEMENT

Read what Manolo has just written in his statement for the authorities and make all the changes you think suitable so that it looks correct. Thank you, manito!!



**I was walkin quitely along the Main street when i suddenly hear same screams. I hid behind a barrel to saw what was going on. There is Cheriff Pat garret pointing her gun at outlaw Billy the Kid and her prety girlfriend. Billy stared at the Sheriff's face and take out he's gun. Billys girl screamed when he saw Pat Garret shootin billy too death. Billy the Kid open his eyes in surprise, only to close it when his body fell in the floor. After that i couldnot stay bhind the barrel no more, sou I come out and offered miself to carry Billy's corpse to the sheriff's ofice. But the cheriff sended me to home. That is old I now.**



**Me, Manolo, the Mexican**

to practise  
automobile  
French fries  
subway  
vacation  
“I gotta go”  
Gosh!  
traveller  
center  
lonesome  
a return ticket  
favorite  
jail  
a cheque  
“I’ve got to go”  
attorney  
the defence  
chips  
Gee!  
organisation  
vest  
a round trip ticket  
the defense  
traveler  
lonely  
waistcoat  
to practice  
holidays  
car  
gaol  
organization  
underground  
favourite  
a check  
solicitor  
centre

## AMERICAN OR BRITISH ENGLISH?

How much do you know about the difference between American and British English? Can you tell one from the other when you listen to them? And what about the written form? See the list of words on the left margin? Pick the American expressions and spellings and place them in the left column of the table below, match them to their British counterparts and place these in the right column. Use a dictionary to help you. Perhaps you would like to add to the list... **Good luck!**

AMERICAN	BRITISH

## PLAYWRIGHT AND STORYTELLER

**Have you ever dreamt of becoming a writer? Here is your lifetime’s opportunity. First go over the way you should use punctuation, then revise the rules for Reported Speech (hey, don’t panic! This is a mere formality to make your teachers happy!) Once you are ready with all these trifles, read the narration below and turn it into a dialogue between the characters of Billy the Kid. Later on you can get together with some friends and act the script out for other kids in your school.**

Billy asked Sally what her name was and offered her a flower. She told him she would not talk to him because he was an outlaw. However, Billy left the saloon hoping he would see her again.

Garrett and Chisum were complaining: not only had Billy escaped but he had also taken the reward money away. So they thought up a plan. Chisum suggested that the Sheriff should go to a farm and get a cow to ride on and then he should gallop after Billy. But Garrett interrupted him, he himself would go to the Indian settlement and pretend to be Billy’s friend. The Indian Chief had no way of knowing he was not his buddy any more, so Garrett gathered that Fat Pig would tell him where Billy was hiding. He would then be able to capture the outlaw dead or alive.

But Rose overheard their plan and decided to send Sally with a note for Chief Brave Hunter of Wild Fat Pig. Off went Sally to the Indian tribe. When she arrived, the Chief asked her to read the message out loud to him. It warned the Indian against Garrett and said that he was no longer Billy’s friend.

Sally was cross at her aunt. She wondered why Rose was sending her to help a thief. But Chief Fat Pig asserted that Billy was no thief and that he was a good friend of the Indians. Suddenly he hushed Sally because someone was approaching and commanded her to hide in his tepee for her own safety.

Pat Garrett turned up and greeted the Indian. He asked where Billy the Kid was. But the Chief answered that Indians never betrayed their friends. At this, the Sheriff got hold of a valuable Indian sacred stone that was used to bring the rain and made clear that he would return it once the Chief confessed where the outlaw was hiding. The Indian Chief felt hopeless. He told himself that without the sacred stone he could not complete the rain ceremony and without the rain ceremony there would be no rain. Without rain the crops would wither and his people would starve to death.

**Now listen carefully to the dialogue on the CD between the songs “No More Billy” and “Open Your Eyes”. Transcribe it if you can (in case it turns out to be too difficult there is a transcription below). Then use all the information to write the story. Once you finish it, check your version with the ones written by your classmates.**

**SALLY:** Fat Pig, are you all right?  
**FAT PIG:** The sacred stone! This is terrible!  
**SALLY:**Why didn’t you tell Garrett where Billy is?  
**FAT PIG:** I told you. Billy is a friend of mine. He helped the Indians many times and Indians don’t betray friends.  
**SALLY:**I can’t believe you go through all this trouble just to help that Billy the Kid; after all he’s just a thief.  
**BILLY:** Hello, Sally, I see you believe what the people say about me.  
**SALLY:** Of course, I do. Now see what you have done, what is happening to the chief because of you.  
**BILLY:** What’s going on, Fat Pig?  
**FAT PIG:** Pat Garrett came here looking for you and as I would not tell him your whereabouts he took away the sacred stone.  
**BILLY:** The sacred stone!  
**SALLY:** Yes, he took it because Fat Pig did not turn you in. Why does he defend you so much! ... after all you’re just a...



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# ACT IT OUT

The following is a part of the actual script of BILLY THE KID for you to be able to stage a performance among your classmates and invite other grades to act as audience.

## FIRST SCENE AT THE SALOON

Sally: (looking at the wanted poster) So this is the infamous criminal Billy the Kid! I read about him in the newspapers.  
Rose: You shouldn't believe everything newspapers say. Billy is...  
Manolo: (enters shouting) Billy the Kid is in prison! Billy the Kid is in prison!  
Rose: What? Oh, no! Poor Billy!  
Sally: What do you mean, Rose? He is a criminal and deserves to be in prison.  
Rose: Look, Sally, things sometimes are not what they seem...  
Sally: Everybody knows he's a thief.  
Manolo: He's a thief, and I, Manolo Gladiolo Rodríguez Sánchez Fernández López García Pizjuán, have caught him.  
Rose: Really?  
Manolo: Yes, Miss Rose. I am the deputy. I am Pat Garrett's helper. Between you and me, Miss Rose, I do all the work. Mr. Garrett is a bit of a...how do you say this...Hmmm... "cobarde", Mr. Garrett is a...  
Garrett: (enter Garrett and Chisum) A what, Manolo?  
Manolo: A...a... a very good and brave, and eh... excellent! Yes... excellent Sheriff!  
Garrett: Good. Rose, bring me a drink!  
Rose: Yes, Mr. Garrett...  
Garrett: Let's drink and celebrate, Chisum! Billy the Kid is in prison, just as you wanted...  
Chisum: Everyone wants Billy the Kid in prison!  
Manolo: Oh, no, Mr. Chisum. All my people, the Mexican people, like Billy. They say he is good...  
Garrett: Manolo, shut up! (Enters Billy. Nobody recognizes him.) So, Chisum, I did what you wanted. Give me the money!  
Chisum: What money?  
Garrett: The reward money, Chisum!  
Chisum: Oh, yes, I had forgotten!  
Manolo: (To Billy without recognizing him) Hello, forastero! I'm sorry to bother you, but I need to remove this reward sign. I don't think it will be needed anymore. (takes the reward sign and has a strange feeling) Mr. Garrett, please, I need your hat and your gun for a second...  
Garrett: (without paying attention) Yes...  
Manolo: Thank you... (To Billy) Excuse me, forastero, but you look very much like somebody I know...Could you put this hat on for a second and hold this gun?  
Billy: I'll be delighted...like this?  
Manolo: No, not like that, like the picture, d'you see?  
Billy: (strikes the pose of the reward sign) Like this?  
Manolo: Perfect! (He recognizes Billy)  
Garrett: Five hundred ...perfect...the drinks!  
Sally: Here, Mr. Garrett...  
Garrett: Come, Sally, sit with us at this table. Let me show you something... (bothering Sally)

Sally: I'm sorry, Mr. Garrett, I can't.  
Chisum: Miss Sally, don't you know he's the Sheriff? You have to obey him...  
Garrett: Obey me, Sally.  
Billy: You leave the lady alone, Mr. Sheriff!  
Garrett: Who said that?  
Manolo: He's escaped, he's escaped!  
Garrett: Who's escaped?  
Billy: Me, Pat, how are you doing? (Garrett tries to take out his gun) Don't you ever dare! You know I'm faster!  
Garrett: Hello, Billy.  
Billy: Hello, Pat. Hold your hands up, please. I'm sorry to interrupt your business, Pat. Well, what do we have here?  
Manolo: That's the reward for Billy the Kid, Mr. Billy the Kid.  
Billy: So this money is for the man who gets Billy the Kid. And, who's got Billy the Kid?  
Rose: Well, Billy, as always no one but you.  
Billy: Thank you, Rose. So, then who deserves the reward?  
Manolo: You, Mr. Billy.  
Billy: Sorry, Pat, you have to give this to me. (taking the reward money from him)  
Garrett: You'll regret this, Billy.  
Billy: Really? I'm not very sure. Bye, bye, everybody. (Billy exits)  
Garrett: I'm going to capture him, and then he will see who Pat Garrett is.

## FACT OR FICTION

Most of what you see on stage is fiction. However, some of the characters in the musical did exist. Find out their true-life stories and compare and contrast them to their fictional counterparts.



Billy the Kid

Pat Garrett

Chisum

# LET’S RE-CREATE THE STORY

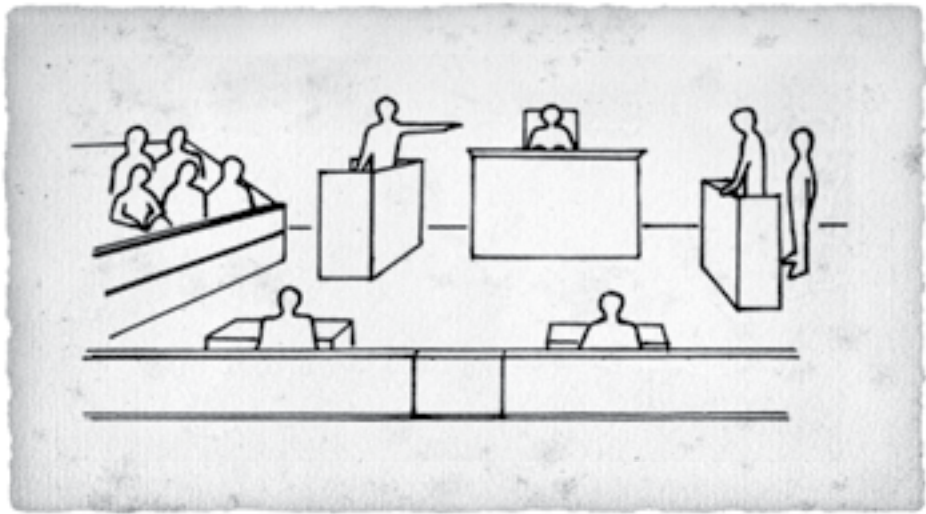
Now that you know what BILLY THE KID is about, you can fill in the chart below with the information you have. Then feel free to recreate the story in your own words, characters and action. You can start by thinking if you want to change everything and then write a different story altogether, or just change some bits and pieces. In order to help you in this second instance, use the chart below and jot down your changes. Once the chart is ready, use it to write your own personal version of BILLY THE KID.

	BILLY THE KID	YOUR STORY
setting in time		
setting in place		
main characters		
secondary characters		
main events		
ending		

# A COURT OF LAW

**Billy the Kid** was tried and sentenced to jail more than once. Look at the scene below and fill in the blanks with the correct vocabulary. You will find some help in the list of words on the right, but, **watch out!** , there are more words than you need, so make a good pick!

A dictionary will make it a lot easier.



More legal terms in the boxes below, together with the ones above and your dictionary, will help you imagine and write about the actions taken in order to bring Billy or any other person suspected of a crime to court, try him and sentence or release him. Notice that most of the expressions are used in passive constructions!!

to be tried	to get away with a crime	to be acquitted
to be paroled	to plead "guilty" or "not guilty"	to be sentenced
to be set free	to accuse somebody of murder or robbery	to be convicted
to be released	to charge somebody with murder or theft	to hear the evidence
to be pardoned	to sentence somebody to life imprisonment	to take somebody to court

the witness

the jury box

the witness box

the judge or justice

the defendant or accused

the bar

the jury

the dock

the bench

the sheriff

the verdict

the attorney

the advocate

the prosecutor

the courtroom

25

★ ★ ★

24

★ ★ ★

A TRIAL

After learning all the new expressions connected with legal proceedings, you are ready to set up a courtroom setting and atmosphere in your class. Debate among the class the ideas and feelings of the people involved in a trial. Decide who will take the different roles and put on **the trial...**

Maybe you can invite students of other grades to watch and debate afterwards with you.

You are back in the 19th century about to go into the courtroom. It is the infamous **BILLY THE KID** who is being tried...

**26**  
★ ★ ★ You are Billy the Kid's **advocate** prepare the speech you will make in front of the Jury to convince them of your client's innocence (use the vocabulary on the page "A court of law"). Be self-possessed when you face them and persuade them!

You are Billy the Kid's **prosecutor** prepare the speech you will make in front of the Jury to convince them of the defendant's ferocity and guilt. Be self-possessed when you face them and persuade them!

You are **Billy the Kid himself** prepare the speech you will make in front of the Jury to convince them of your innocence. Be self-possessed when you face them and persuade them!

Other roles you can take:  
**the judge**  
**a witness (for the defense)**  
**a witness (for the prosecution)**  
**a juror or juryman**

SOLUTIONS

**The Telegraph**  
Meet me behind the station at 12. Be alone. Billy.

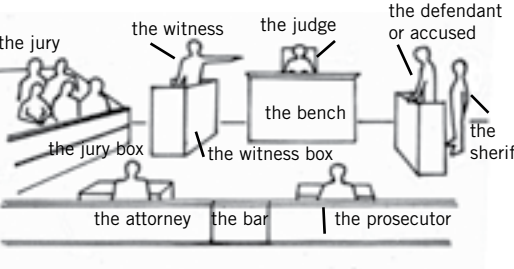
**Pony Express Route**  
On November 6, 1860, Lincoln was elected the 16th President of the United States. The news left St Joseph, Missouri on November 8th, 1860 and was sent to Julesburg, Colorado. Billy the Kid was about to turn one year old.

**Smoke Signals**  
Tiny Flower, our Chief's daughter, is getting married to Powerful Eagle the day after tomorrow. Chief Tired Bull wants his son to come back for his sister's wedding. Important men from friendly tribes are coming to the party. The ceremony will last four days and four nights. Careful! White men were hunting buffaloes down the valley. Take the safe path behind the Big Rocks.

**A Comanche Legend** The legend of the bluebonnet  
Long ago in the land of the Comanche people, there was a great drought and famine. The dancers in the tribe danced and prayed for rain. But it did not rain. Among the children of the tribe there was a small girl called She-Who-Is-Alone whose parents and grandparents had died because of the famine. The only thing she had left from the happy days with her family was a doll. It had brilliant blue feathers on its head. The girl loved this doll very much. Once She-Who-is-Alone heard the Shaman, the Wise Man of the tribe, tell the people that the Great Spirits were unhappy because the Comanche had taken everything from the earth giving nothing in

return. He said that the people had to make a sacrifice: they had to burn their most prized possession. The ashes of this offering should be scattered to the Four Winds. Only then the drought would cease and life would be restored to the land. She-Who-Is-Alone looked at her most valued possession. That night she took her doll and walked to the hill where the Shaman had spoken. She made a fire and cast her precious doll into it. When the flames had died down she took a handful of ashes and scattered them North, South, East and West. Crying, she lay down and fell asleep. The first light of morning woke her and she looked out over the hills. Where the ashes had fallen, the ground was covered with beautiful flowers as blue as the feathers in the hair of her beloved doll. Now every spring the Great Spirits remember the sacrifice of She-Who-Is-Alone and fill the hills and valleys of Texas with bluebonnets to this very day.

A Court of Law



**Manolo's Statement**  
I was walking quietly along the Main Street/main street when I suddenly heard some screams. I hid behind a barrel to see what was going on. There was Sheriff Pat Garrett pointing his gun at the outlaw, Billy the Kid, and his pretty

girlfriend. Billy stared at the Sheriff's face and took out his gun. Billy's girl screamed when he saw Pat Garret shoot/ing Billy to death. Billy the Kid opened his eyes in surprise, only to close them when his body fell on the floor/ground. After that I could not stay behind the barrel any more, so I came out and offered myself to carry Billy's corpse to the sheriff's office. But the sheriff sent me home. That is all I know.

American or British English

AMERICAN	BRITISH
to practice	to practise
automobile	car
French fries	chips
subway	underground
vacation	holidays
"I gotta go."	"I've got to go."
Gee!	Gosh!
traveler	traveller
center	centre
lonesome	lonely
a round trip ticket	a return ticket
favorite	favourite
jail	gaol
a check	a cheque
attorney	solicitor
the defense	the defence
organization	organisation
vest	waistcoat





Estimados padres:

El día ..... veremos **BILLY THE KID**, comedia musical educativa en inglés que  
THE STAGE COMPANY presenta durante este año.

La función se realizará en .....

El costo de la salida es de \$ ..... Los alumnos deberán traer la autorización firmada y  
el dinero antes del día .....

Atentamente, 

Autorizo a mi hijo/a .....

a ver **BILLY THE KID** el día ..... / ..... / ..... en .....

Firma ..... Aclaración.....

---

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